



LAKE PLACID INSTITUTE
FOR THE ARTS & HUMANITIES

24 HOURS: A PHOTOGRAPHIC INTERPRETATION OF LIFE IN THE ADIRONDACKS PHOTOGRAPHY CONTEST

Give us your best shot! The Lake Placid Institute for the Arts & Humanities invites high school students to participate in the annual photography contest, capturing a visual interpretation of their surroundings.

GUIDELINES

- **Eligibility:** Students who reside or attend school in counties located (or partially located) in the Adirondack Park during the 2024-2025 school year are eligible. Students must be enrolled in Grades 9-12 (including public, private, or home schooling).
- Color or Black & White photos must be taken within the Adirondack Park and represent one hour of the day.
- Each student may submit up to 2 entries.
- Each photo must be accompanied by a short, 50-150 word essay describing the photographer's vision and what inspired them to take the photo.
- All entries must include the following information:
 - *Student's Name*
 - *School*
 - *Grade*
 - *Supervising Teacher's Name and Email Address*
 - *Title of photo*
 - *Date the photo was taken*
 - *Hour the photo was taken*
 - *Location of the photo*
 - *Type of camera used*
 - *"About the Artist" Bio (optional)*
- Photos must be able to be replicated in an 8" x 10" format.
Submissions that do not meet these requirements will not be accepted.

Submit at tinyurl.com/2425PhotoContest.

SUBMISSION DEADLINE: Saturday, February 15, 2025

The 2024/2025 “24 Hours” Contest will be juried by photographer **Jonathan Zaharek**.



***Jonathan Zaharek** is a professional landscape photographer based in the Adirondacks, with over a decade of experience capturing the natural beauty of some of the most rugged and remote wilderness areas. His work, which highlights the majestic scenery of the Adirondack High Peaks and beyond, has been featured in galleries and publications, showcasing his deep connection to the outdoors. Jonathan's photography career is marked by his commitment to exploring wild places, telling stories through his images, and pushing the boundaries of creativity and technique. As a full-time photographer, he also conducts workshops and produces nature films, further establishing his expertise and passion for the craft.*

Selected Photos

- Three photos will be selected as 1st, 2nd and 3rd place overall winners, receiving \$500, \$300 and \$100 respectively.
- Photos will also be selected for Honorable Mention and/or Juror’s Choice.
- Selected photos will be prepared for exhibition and displayed at the Lake Placid Center for the Arts during the **High School Art Show** (April 11 – May 17, 2025). **Closing Celebration: Friday, May 2, 4-6 pm.**
- All photographers whose work is selected for exhibition will receive a book of the 2024-2025 selected photographs.

Please feel free to distribute this information to other colleagues who may be interested in the contest.

If you have any questions, please contact LPCA Gallery Manager Anya Villeneuve at anya@lakeplacidarts.org.

We look forward to receiving this year’s student photography!

This project is made possible with funds from the Statewide Community Re grants program, a regrant program of the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature and administered by the Adirondack Lakes Center for the Arts along with Funds generously granted by the Lake Placid Education Foundation.

The 2024-2025 “24 Hours” Photography Contest is presented by the Lake Placid Institute in partnership with Lake Placid Center for the Arts.



LAKE PLACID CENTER *for the* ARTS
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