



## **Artist's Prospectus for the Gallery @ LPCA**

**Fall 2024 Open Juried Exhibition**

**September 26 – November 2, 2024**

### **Prizes**

**First Place - \$2,500**

**Second Place - \$1,500**

**Third Place - \$1,000**

# Open Juried Show Exhibition Calendar

For over 25 years, the LPCA has presented a fall juried art exhibition to celebrate the extraordinary talent of artists in our region. This longstanding tradition brings to life not only the astounding beauty of the Adirondack landscape, but also a broad range of viewpoints in all mediums that explore subjects beyond the familiar wildlife, mountains and lakes. Always free to the public, this annual exhibit features work from 50-100 artists and distributes \$5,000 in cash prizes to the authors of the top three works, as selected by each year's jurors. From paintings and pottery to photography and fiber arts, we are proud to highlight and support local art.

The Gallery @ LPCA will be accepting digital submissions only. We understand that for some, technology may be a barrier for participation. We are happy to provide technical assistance or answer any questions you may have. Contact Anya Villeneuve by email at [anya@lakeplacidarts.org](mailto:anya@lakeplacidarts.org) or by phone at 518-523-2512 ext. 1000.

## **Sunday, September 2 – Saturday, September 7, 2024**

Online registration is open. [https://lakeplacidarts.formstack.com/forms/2024\\_fall\\_open\\_juried](https://lakeplacidarts.formstack.com/forms/2024_fall_open_juried)

## **Monday, September 9, 2024**

Jurying occurs.

## **Wednesday, September 11, 2024**

Accepted work will be posted to the Lake Placid Center for the Arts' website by noon. No phone calls please.

## **Saturday, September 14, 2024 (LPCA Box Office and Gallery, 1:00-5:00) &**

## **Thursday & Friday, September 19 & 20, 2024 (LPCA Administrative Offices, 10:00-4:00)**

*Drop-off* of artwork will be Saturday, September 14 (LPCA Box Office and Gallery from 1:00-5:00) & Thursday & Friday, September 19 & 20 (LPCA Administrative Offices from 10:00-4:00). If you are *mailing* your art to the LPCA, we encourage you to get it out in the mail soon after accepted works are announced to ensure it arrives on time for hanging. It is the responsibility of each artist to ensure artwork arrives at the LPCA during this time period.

## **Thursday, September 26, 2024**

Opening reception from 5 pm to 7 pm.

## **Saturday, November 2, 2024**

Exhibition concludes at 3:00 pm.

## **Saturday, November 2, 2024 (LPCA Box Office & Gallery, 3:00-5:00)**

## **Monday, November 4 – Friday, November 8, 2024 (LPCA Administrative Offices, 10:00-4:00)**

Artists should make arrangements to pick up work Saturday, November 2 (LPCA Box Office & Gallery, 3:00-5:00) & Monday, November 4 – Friday, November 8 (LPCA Administrative Offices, 10:00-4:00). If you are unable to make the pick-up dates, contact Anya Villeneuve at [anya@lakeplacidarts.org](mailto:anya@lakeplacidarts.org) to arrange for an alternate pick-up date.

Unclaimed works remaining past the pickup dates are subject to a \$1 per piece per day storage fee.

# Selections & Awards

## Criteria of Evaluation:

- Quality of work
- Originality
- Overall presentation (framing/matting)

## Jurors:

The LPCA will select two jurors for the show that are prominent members of the Adirondack art community and will be announced at a later date.

# Eligibility & Restrictions

## Eligibility:

- Open to all artists/mediums including, but not limited to, photography, sculpture, painting, drawing, fiber, ceramics, woodcrafts, jewelry, prints and constructions.
- Work submitted should not have been previously exhibited in any capacity at the Gallery @ LPCA.
- Priority will be given to work produced in the last two years; however, all work will be eligible and juried.
- Eligible work can be in any media executed by artists 16 years or older.
- Submitted work must be available for exhibition during the entire duration of the exhibit. Artists removing work prior to the close of the exhibition will be subject to a \$150 penalty due when the artwork is removed.
- Work does not have to be for sale to be eligible, but each piece of art must have a price or value noted on the entry form.
- For each piece submitted there will be a \$15 entry fee. Artists may submit up to four works per show.
- The LPCA puts no restrictions on content including nudity. However, the LPCA reserves the right to temporarily remove the piece from exhibition during times when underage patrons are in the facility.

## Presentation:

- Work on paper must be framed and wired for hanging. Sawtooth or clip hangers are not allowed. No screws may be used to hang artwork.
- Wall pieces must be limited to 50 pounds per piece.
- Works on paper should be covered with glass or Plexiglass unless UV protection has been used during the creation of the work. The Lake Placid Center for the Arts will not be responsible for damage to glass or artwork from improperly framed work.
- The Lake Placid Center for the Arts reserves the right to exclude any work that presents complex exhibition problems. If the work is deemed too complex to adequately present, a refund of the entry price will be issued.

Insurance:

- The Lake Placid Center for the Arts will provide insurance coverage for exhibited works while on display at the LPCA.
- While every precaution is made to safeguard entries, work is submitted at the artist's risk.

Sales:

- Prices submitted must be consistent with work sold elsewhere and must not be changed on a piece that has been submitted.
- Prices submitted must match any other pricing of the same work on the artist's website or similar listings.
- The gallery commission is 35% of the selling price.

Drop off/Shipping:

- Shipping/transportation is the responsibility of the artist. The LPCA can help assist with coordinating return shipping at the conclusion of the exhibit, but all shipping costs are the responsibility of the artist.

Questions:

- Contact Anya Villeneuve at [anya@lakeplacidarts.org](mailto:anya@lakeplacidarts.org) or by phone at 518-523-2512 ext. 1000

**Submitting work to the exhibition is an agreement by the exhibitor to all the conditions of this prospectus.**