

#### WOODS

# Created and reformed by PAVLA MANO & CSABA RADULY Puppets PAVLA MANO Original music by Petya Nedeva

### **TECHNICAL REQUIREMENTS**

**Address** 

2414 Workman, Québec, H3J 1L6, Canada

Tel.: (514) 562-3625

E-mail: <u>puzzletheatre@gmail.com</u> Site Web: <u>www.puzzletheatre.com</u>

**Puzzle Theatre** 

General and Artistic Director : Pavla Mano Co-Artistic Director : Csaba Raduly

**Show length** 40 minutes

Play space (minimum) Large : 5 meters

Deep: 2 meters High: 3 meters

**Background** Black

**Set** 2 tables of 5 or 6 feet each provided by the venue

**Lighting** Please refer to the scheme bellow

**Sound** Stereo cable (on stage) for computer to plug our Mac into

your sound system

Set-up 1 h

**Strike** 30 minutes

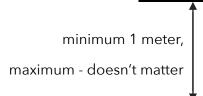
**Target audience** All audiences, 4 years +

Audience size 150

**Language** Without words

**NOTE**: If we have time after the show, we'd spent 15-20 minutes with the kids to show them how the puppets are made, how they can manipulate them. It is not obligatory, but we enjoy doing it!

## **TOP VIEW**



Black background



Profile Spotlight (on stand if the sealing is too hight) 2 Tables 5' or 6' each (provided by the venue) We provide the black fabric on top.



Profile Spotlight (on stand if the sealing is too hight)



FOH (one or two)



# **FRONT VIEW**



Profile Spotlight (on stand if the sealing is too hight)





Top Profile Spotlight

(one or two, but we can do without any as well)

2 Tables 5' or 6' each (provided by the venue) We provide the black fabric on top.



Profile Spotlight (on stand if the sealing is too hight)



**Note:** If lighting is set in advance and we have where to store the tables in back stage, the show's set up is about 30 minutes and the strike (clean the stage from our set) about 15 minutes.