



Artist's Prospectus

Save our Winter

Save Our Winter Juried Exhibition

Friday, January 6 – February 25, 2023

Prizes:

Non-Students

First Place - \$2500

Second Place - \$1500

Third Place - \$1000

College Students

First Place - \$2500

Second Place - \$1500

Third Place - \$1000

About the Save our Winter Juried Show

Art is a powerful tool in the climate change movement. It can inspire new ways of seeing the world, tell stories of those facing impacts of climate change, and highlight people working on solutions. Art has the ability to illuminate the impact climate change has on others and make science more accessible. Art brings communities together, inspires hope, and helps us find meaningful ways to engage.

The Save Our Winter juried exhibition is created in partnership with the Lake Placid Center for the Arts, Adirondack Experience, Six Nations Iroquois Cultural Center, and The Wild Center, to be presented with FISU World University Games. It seeks to leverage creativity, science, and passion for the natural world and lifestyles we're accustomed to, to create both a sense of urgency and also a feeling of hopefulness. We want to hear from you the artist: What do you love about winter and hope never to lose to climate change?

We encourage and welcome artists of all backgrounds and experience levels to submit work that expresses their concerns, hopes, fears, dreams, frustrations, or desires when it comes to climate change and the effects it's having on winters. These backgrounds include underserved communities including rural areas, communities of color, LGBTQIA+, and artists who are self-taught, as they face the highest stakes in issues of sustainability of our planet and issues of environmental and climate justice. We welcome artists regardless of citizenship status, color, familial status, gender identity or expression, religious observance, sex, sexual orientation, and sources or level of income.

The Gallery @ LPCA will be accepting digital submissions only. We understand that for some, technology may be a barrier for participation. We are happy to provide technical assistance or answer any questions you may have. Contact Anya Villeneuve by email at anya@lakeplacidarts.org or by phone at 518-523-2512 ext. 1000.

Sunday, November 27– Saturday, December 3, 2022

Online registration is open.

Monday, December 5, 2022

Jurying occurs.

Wednesday, December 7, 2022

Accepted work will be posted to the Lake Placid Center for the Arts' website.

Wednesday, December 21 – Friday, December 23, 2022

Drop-off of artwork Wednesday – Friday from 1 pm to 5 pm. If you are *mailing* your art to the LPCA, we encourage you to get it out in the mail soon after accepted works are announced to ensure it arrives on time for hanging. It is the responsibility of each artist to ensure artwork arrives at the LPCA during this time period.

Friday, January 6, 2023

Opening reception from 5 pm to 7 pm.

Saturday, February 25, 2023

Exhibition concludes.

Thursday, March 2 – Saturday, March 4, 2023

Artists should make arrangements to *pick-up* work during our gallery hours Thursday – Saturday from 1 pm to 5 pm.

Unclaimed works remaining past the pickup dates are subject to a \$1 per piece per day storage fee.

Selections & Awards

Criteria of Evaluation:

- Quality of work
- Originality
- Adherence to theme and guidelines
- Overall presentation (framing/matting)

Jurors:

The LPCA will be selecting two jurors for each show that are prominent members of the Adirondack art community and will be announced at a later date.

Eligibility & Restrictions

Eligibility:

- Open to all artists, genres, styles and mediums including, but not limited to, photography, sculpture, painting, drawing, fiber, ceramics, woodcrafts, jewelry, prints and constructions.
- Work submitted should not have been previously exhibited in any capacity at the Gallery @ LPCA.
- Priority will be given to work produced in the last two years; however, all work will be accepted and juried.
- Eligible work can be in any media executed by artists 16 years or older.
- Submitted work must be available for exhibition during the entire duration of the exhibit. Artists removing work prior to the close of the exhibition will be subject to a \$150 penalty due when the artwork is removed.
- Work does not have to be for sale to be eligible, but each piece of art must have a price or value noted on the entry form.
- For each piece submitted there will be a \$15 entry fee. Artists may submit up to four works per show.

- The LPCA puts no restrictions on content including nudity. However, the LPCA reserves the right to temporarily remove the piece from exhibition during times when underage patrons are in the facility.
- College students will be awarded separately.

Presentation:

- Work on paper must be framed and wired for hanging. Sawtooth or clip hangers are not allowed. No screws may be used to hang artwork.
- Wall pieces must be limited to 50 pounds per piece.
- Works on paper should be covered with glass or Plexiglass unless UV protection has been used during the creation of the work. The Lake Placid Center for the Arts will not be responsible for damage to glass or artwork from improperly framed work.
- The Lake Placid Center for the Arts reserves to the right at all times to exclude any work that presents complex exhibition problems. If the work is deemed too complex to adequately present, a refund of the entry price will be issued.

Insurance:

- The Lake Placid Center for the Arts will provide insurance coverage for exhibited works while on display at the LPCA.
- While every precaution is made to safeguard entries, work is submitted at the artist's risk.

Sales:

- Prices submitted must be consistent with work sold elsewhere and must not be changed on a piece that has been submitted.
- Prices submitted must match any other pricing of the same work on the artist's website or similar listings.
- The gallery commission is 35% of the selling price.

Drop off/Shipping:

- Shipping/transportation is the responsibility of the artist. The LPCA can help assist with coordinating return shipping at the conclusion of the exhibit, but all shipping costs are the responsibility of the artist.

Questions:

- Contact Anya Villeneuve at (518) 532-2512 ext. 1000 or email anya@lakeplacidarts.org

Submitting work to the exhibition is an agreement by the exhibitor to all the conditions of this prospectus.