Artist’s Prospectus
for 2019-2020 Season

Juried Show: *Inspired by Great Artists*
FEBRUARY 27 – APRIL 11, 2020

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Cash Prizes

First Place - $2,500  Second Place - $1,750  Third Place - $1,000

*Per Juried Show*
About our Juried Show

Inspired by Great Artists

Is there a particular work of art that has inspired you? Or perhaps one individual artist’s body of work or technique has sparked your own creative instinct. The LPCA’s spring juried show, *Inspired by Great Artists*, invites you to pay tribute to the artists from any medium (not just visual arts) that have helped you on your creative journey. Using the work of Great Artists as inspiration, we invite you to create new work that displays a figurative, literal or thematic re-interpretation of your inspiration.

Example: An interpretation of Grant Wood’s American Gothic or an Adirondack landscape created in pointillism.

Selections & Awards Jurors

TBA. Please check the LPCA website periodically for updated juror information.

Spring Juried Show Exhibition Calendar

**Wednesday, February 19 through Saturday, Saturday, February 22, 2020**
Drop off work at the Lake Placid Center for the Arts (17 Algonquin Dr.) between 1 pm and 5 pm.

**Sunday, February 23, 2020**
Jurying occurs.

**Tuesday, February 25, 2020**
Accepted work will be posted to the Lake Placid Center for the Arts’ Website.

**Thursday, February 27, 2020**
Opening reception from 5 pm to 7 pm.
All participating artists are encouraged to attend. Prizes will be awarded at 5:45 pm.

**Wednesday, March 4 through Saturday, March 7, 2020**
Pick-up of non-exhibited work. Artists should make arrangements to pick up work between 1 pm and 5 pm. Unclaimed works remaining past the pickup dates are subject to a $1 per piece per day storage fee.

**Saturday, April 11, 2020**
Exhibition concludes.

**Wednesday, April 15 through Saturday, April 18, 2020**
Artists should make arrangements to pick up work between 1 pm and 5 pm. Unclaimed works remaining past the pickup dates are subject to a $1 per piece per day storage fee.
Eligibility & Restrictions

Eligibility:

- Open to all artists/ mediums including photography, sculpture, painting, drawing, fiber, ceramics, woodcrafts, jewelry, prints and constructions.
- Work submitted should not have been previously exhibited in any capacity at the Gallery @ LPCA. Work previously shown at the LPCA’s Gallery 46 is eligible.
- Work submitted should have been produced within the last three years.
- Eligible work can be in any media executed by artists 16 years or older.
- Submitted work must be available for exhibition during the entire duration of the exhibit. Artists removing work prior to the close of the exhibition will be subject to a $50 penalty due when the artwork is removed.
- Work does not have to be for sale to be eligible, but each piece of art must have a price or value noted on the entry form.
- There is a $25 entry fee for up to two works. Each artist may submit up to four works per show.

Presentation:

- All entries must be submitted in person.
- Work on paper must be framed and wired for hanging. Sawtooth or clip hangers are not allowed. No screws may be used to hang artwork.
- Wall pieces must be limited to 50 pounds per piece.
- Works on paper should be covered with glass or Plexiglass unless UV protection has been used during the creation of the work. The Lake Placid Center for the Arts will not be responsible for damage to glass or artwork from improperly framed work. No easel back frames.
- The Lake Placid Center for the Arts reserves the right at all times to exclude any work that presents complex exhibition problems. If the work is deemed too complex to adequately present, a refund of the entry price will be issued.

Insurance:

- The Lake Placid Center for the Arts will provide insurance coverage for exhibited works, but does not assume responsibility for loss or damage to work while on-site for jurying.
- While every precaution is made to safeguard entries, work is submitted at the artist’s risk.

Sales:

- Prices submitted must be consistent with work sold elsewhere and must not be changed on a piece that has been submitted.
• Prices submitted must match any other pricing of the same work on the artist’s website or similar listings.
• The gallery commission is 35% of the selling price

Shipping:

• Works may be shipped for submission by UPS with prior arrangement.
• Return shipping arrangements must be discussed with staff prior before shipped artwork can be received

Entry Labels:

• Please use the label format provided. Attach labels to the back or underside of work prior to submission.

Questions:

• Contact Anya Villeneuve at (518) 532-2512 ext. 1000 or email anya@lakeplacidarts.org

Submitting work to the exhibition is an agreement by the exhibitor to all the conditions of this prospectus.