



Artist's Prospectus

Juried Show: *Literary Inspirations*

January 14 – February 27, 2021

Prizes

**First Place - \$1,000 cash prize & a guaranteed partnered
exhibition in 2022 at Gallery @ LPCA (dates TBA)**

This opportunity will include one-on-one consultations with local marketing, legal and gallery experts tailored to address each artist's specific goals and maximize this opportunity.

Second Place - \$750 Third Place - \$500

About our Juried Show

LPCA Themed Juried Show: Literary Inspirations

Art and Literature are bound together in several ways. Great works of art have inspired great works of literature, great works of literature have inspired visual arts for hundreds of years. This spring, the LPCA celebrates the power of words with a juried show focusing on the intersection of art and literature. Featured works may be inspired by literature, incorporate a writer's poetry into a piece, depict a scene from a novel, or imaginatively explore the intersection between these two worlds.

Selections & Awards Jurors

Nathalie Costa Thill has been the Executive Director of the Adirondack Center for Writing, the literary organization serving the entire six-million-acre Adirondack Park, pretty much since its inception in 1999. ACW offers a variety of literary programs, from workshops, conferences, and readings to retreats for high school students, prison writing programs, and writing contests.

Nathalie sits on the board of LiTTAP, a state-wide group whose mission is to share challenges and best practices of literary organizations and presses and to raise the level of awareness of the literary arts throughout New York. She also sits on the review panel for the New York State Council on the Arts and has been asked to speak on behalf of the National Endowment for the Arts about their exceptional prison writing program.

Before moving to the Adirondacks, Nathalie received her Bachelor of Arts in Near Eastern Archaeology from the University at Buffalo and then traveled the world as an archaeologist, with a concentration in Anatolia (Modern day Turkey).

Sarah Galvin is the owner of The Bookstore Plus on Main St in Lake Placid. She was born and raised in Lake Placid and earned a bachelor's degree from Hartwick College. She has served on the Lake Placid Center for the Art's board of directors for over 10 years. She loves books, art, spending time with family and anything that takes her outdoors.

Spring Juried Show Exhibition Calendar

Monday, December 7 – Sunday, December 13, 2020

The LPCA will be accepting digital submissions only.

https://lakeplacidarts.formstack.com/forms/spring_juried_show

Monday, December 14, 2020

Jurying occurs.

Wednesday, December 16, 2020

Accepted work will be posted to the Lake Placid Center for the Arts' Website.

Wednesday, January 6 – Saturday January 9, 2020

Drop-off of artwork during gallery hours; Wednesday, January 6 - Saturday, January 9 from 1 pm to 5 pm. If you are *mailing* your art to the LPCA we encourage you to get it out in the mail soon after accepted works are announced to ensure it arrives on time for hanging.

(TBA)

A Socially Distanced Opening Reception Experience

Saturday, February 27, 2021

Exhibition concludes.

Wednesday, March 3 - Saturday March 6, 2021

Artists should plan to pick up work Wednesday March 3 - Saturday March 6 from 1 pm to 5 pm in the gallery (pick-up times will be confirmed closer to closing date as times are subject to change).

Unclaimed works remaining past the pickup dates are subject to a \$1 per piece per day storage fee.

Eligibility & Restrictions

Eligibility:

- Open to all artists/mediums including photography, sculpture, painting, drawing, fiber, ceramics, woodcrafts, jewelry, prints and constructions.
- Work submitted should not have been previously exhibited in any capacity at the Gallery @ LPCA. Work previously shown at the LPCA's Gallery 46 is eligible.
- Priority will be given to work produced in the last two years; however, all work will be accepted and juried.
- Eligible work can be in any media executed by artists 16 years or older.
- Submitted work must be available for exhibition during the entire duration of the exhibit. Artists removing work prior to the close of the exhibition will be subject to a \$100 penalty due when the artwork is removed.
- Work does not have to be for sale to be eligible, but each piece of art must have a price or value noted on the entry form.
- For each piece submitted there will be a \$15 entry fee. Artists may submit up to four works per show.
- The LPCA puts not restrictions on content including nudity. However, the LPCA reserves the right to temporarily remove the piece from exhibition during times when underage patrons are in the facility.

Presentation:

- Work on paper must be framed and wired for hanging. Sawtooth or clip hangers are not allowed. No screws may be used to hang artwork.
- Wall pieces must be limited to 50 pounds per piece.
- Works on paper should be covered with glass or Plexiglass unless UV protection has been used during the creation of the work. The Lake Placid Center for the Arts will not be responsible for damage to glass or artwork from improperly framed work.
- The Lake Placid Center for the Arts reserves to the right at all times to exclude any work that presents complex exhibition problems. If the work is deemed too complex to adequately present, a refund of the entry price will be issued.

Insurance:

- The Lake Placid Center for the Arts will provide insurance coverage for exhibited works while on display at the LPCA
- While every precaution is made to safeguard entries, work is submitted at the artist's risk.

Sales:

- Prices submitted must be consistent with work sold elsewhere and must not be changed on a piece that has been submitted.
- Prices submitted must match any other pricing of the same work on the artist's website or similar listings.
- The gallery commission is 35% of the selling price.

Drop off/Shipping:

- Shipping/transportation is the responsibility of the artist. The LPCA can help assist with coordinating return shipping at the conclusion of the exhibit, but all shipping costs are the responsibility of the artist.

Questions:

- Contact Anya Villeneuve at (518) 532-2512 ext. 1000 or email anya@lakeplacidarts.org

Submitting work to the exhibition is an agreement by the exhibitor to all the conditions of this prospectus.