



Artist's Prospectus for 2020-2021 Season

LPCA Open Juried Show

October 1 – November 14, 2020

Juried Show:

Scenes from a Book: The Mind's Eye

January 14 – February 27, 2021

Prizes

**First Place - \$1,000 cash prize & a guaranteed partnered
exhibition in 2022 at Gallery @ LPCA (dates TBA)**

This opportunity will include one-on-one consultations with local marketing, legal and gallery experts tailored to address each artist's specific goals to maximize this opportunity.

Second Place - \$750 Third Place - \$500

Each juried show will award the prizes above.

About our Juried Shows

LPCA Open Juried Show

The LPCA is proud to showcase the art of the region and beyond in the Annual Open Juried Art Exhibition. This LPCA tradition will feature a variety of paintings, drawings, sculpture, assemblage and photographs. Artists are welcome to submit work in any style, genre, or subject matter – we're looking to highlight the best that an artist has to offer and celebrate the talent that lies in the North Country region and beyond. This show will be able to be viewed both in person during our gallery hours and online. The online component will go live during the 3rd week of the exhibit.

LPCA Themed Juried Show: *Scenes from a Book: The Mind's Eye*

Have you ever read a book and been able to instantly visualize the scene? Has an author's words allowed you to instantly visualize the setting of a story? This spring, the LPCA celebrates the power of words with a juried show focusing on the intersection of art and literature. Featured works may be inspired by literature, based upon an author's description of a place, be an interpretation of a scene from a novel, or highlight an artist's response to a work of literature. This show will be able to be viewed both in-person and online. The online component will go live during the 3rd week of the exhibit.

Selections & Awards Jurors

Jurors for each juried show will be announced at a future date. Please check our website for updates.

LPCA Open Juried Show Exhibition Calendar

Monday, September 7 – Sunday, September 13, 2020

The LPCA will be accepting digital submissions only.

https://lakeplacidarts.formstack.com/forms/lpca_open_juried_show

Monday, September 14, 2020

Jurying occurs.

Wednesday, September 16, 2020

Accepted work will be posted to the Lake Placid Center for the Arts' Website.

Wednesday, September 23 – Saturday, September 26, 2020

Drop-off of artwork will be Friday, September 25 and Saturday, September 26 from 1 pm to 5 pm. If you are *mailing* your art to the LPCA we encourage you to get it out in the mail soon after accepted works are announced to ensure it arrives on time for hanging.

Thursday, October 1, 2020

A Socially Distanced Opening Reception Experience from 4 pm to 7 pm

Saturday, November 14, 2020

Exhibition concludes.

Wednesday, November 18 through Saturday November 21

Artists should make arrangements to pick up work during our gallery hours which will be Wednesday, November 18 and Thursday, November 19 from 10 am to 2 pm and Friday, November 20 and Saturday, November 21 from 1 pm to 5 pm.

Unclaimed works remaining past the pickup dates are subject to a \$1 per piece per day storage fee.

Spring Juried Show Exhibition Calendar

Monday, December 7 – Sunday, December 13, 2020

The LPCA will be accepting digital submissions only.

https://lakeplacidarts.formstack.com/forms/spring_juried_show

Monday, December 14, 2020

Jurying occurs.

Wednesday, December 16, 2020

Accepted work will be posted to the Lake Placid Center for the Arts' Website.

Wednesday, January 6 – Saturday January 9, 2020

Drop-off of artwork will be Wednesday, January 6 and Thursday, January 7 from 10 am to 2 pm and Friday, January 8 and Saturday, January 9 from 1 pm to 5 pm. If you are *mailing* your art to the LPCA we encourage you to get it out in the mail soon after accepted works are announced to ensure it arrives on time for hanging.

Thursday, January 14, 2021

A Socially Distanced Opening Reception Experience from 4 pm to 7 pm

Saturday, February 27, 2021

Exhibition concludes.

Wednesday, March 3 through Saturday March 6

Artists should make arrangements to pick up work Wednesday March 3 and Thursday March 4 from 10 am to 2 pm and Friday March 5 and Saturday March 6 from 1 pm to 5 pm (pick-up times will be confirmed closer to closing date as times are subject to change).

Unclaimed works remaining past the pickup dates are subject to a \$1 per piece per day storage fee.

Eligibility & Restrictions

Eligibility:

- Open to all artists/mediums including, but not limited to, photography, sculpture, painting, drawing, fiber, ceramics, woodcrafts, jewelry, prints and constructions.
- Work submitted should not have been previously exhibited in any capacity at the Gallery @ LPCA. Work previously shown at the LPCA's Gallery 46 is eligible.
- Priority will be given to work produced in the last two years; however all work will be accepted and juried.
- Eligible work can be in any media executed by artists 16 years or older.
- Submitted work must be available for exhibition during the entire duration of the exhibit. Artists removing work prior to the close of the exhibition will be subject to a \$100 penalty due when the artwork is removed.
- Work does not have to be for sale to be eligible, but each piece of art must have a price or value noted on the entry form.
- For each piece submitted there will be a \$15 entry fee. Artists may submit up to four works per show.
- The LPCA does not put restrictions on content including nudity. However, the LPCA reserves the right to temporarily remove the piece from exhibition during times when underage patrons are in the facility.
- For the duration of the show, exhibited work should not be available through any other sales channel including other galleries or online.

Presentation:

- Please note jurors may take into account presentation of the artwork including framing, matting and overall appearance. Please consider all aspects of your submission including overall presentation.
- Work on paper must be framed and wired for hanging. Sawtooth or clip hangers are not allowed. No screws may be used to hang artwork.
- Wall pieces must be limited to 50 pounds per piece.
- Works on paper should be covered with glass or Plexiglass unless UV protection has been used during the creation of the work. The Lake Placid Center for the Arts will not be responsible for damage to glass or artwork from improperly framed work.
- The Lake Placid Center for the Arts reserves to the right at all times to exclude any work that presents complex exhibition problems. If the work is deemed too complex to adequately present, a refund of the entry price will be issued.

Insurance:

- The Lake Placid Center for the Arts will provide insurance coverage for exhibited works while on display at the LPCA
- While every precaution is made to safeguard entries, work is submitted at the artist's risk.

Sales:

- Prices submitted must be consistent with work sold elsewhere and must not be changed on a piece that has been submitted.

- Prices submitted must match any other pricing of the same work on the artist's website or similar listings.
- The gallery commission is 35% of the selling price.

Drop off/Shipping:

- Shipping/transportation is the responsibility of the artist. The LPCA can help to coordinate return shipping at the conclusion of the exhibit, but all shipping costs are the responsibility of the artist.

Questions:

- Contact Anya Villeneuve at (518) 523-2512 ext. 1000 or email anya@lakeplacidarts.org

Submitting work to the exhibition is an agreement by the exhibitor to all the conditions of this prospectus.