

eligibility

Open to all artists/media including: photography, sculpture, painting, drawing, fiber, ceramics, woodcrafts, jewelry, prints & constructions. Two dimensional work must be suitably framed & wired for hanging. Clip hangers are not acceptable. Work on paper must be under glass or Plexiglas. Three dimensional work exceeding 34" square or 100 lbs. cannot be entered without prior arrangement with the LPCA. THE WORK IS TO BE IN BLACK AND WHITE OR A GRADATION OF BLACK (IE. GREY) TONAL GRADUATION WORKS, SUCH AS GRAPHITE ARE ALLOWED. If a work has specific presentation requirements this must be indicated on the entry form and there must be written documentation of the requirements attached to the work. Entries marked Not for Sale are eligible but must have a dollar value noted on the entry form (for insurance purposes) to be considered for jurying. These eligibility requirements are meant to protect your work.

entries

Work should be delivered to the LPCA's Fine Arts Gallery in Lake Placid from 1-5pm on February 6, 7, 8, & 9 accompanied by a \$25 non-refundable entry fee. Your entry fee covers two submitted works. No more than four entries per artist. Juror will determine exhibited and non-exhibited works and awards. A list of exhibited works will be posted at www.lakeplacidarts.org by 5pm Wednesday, February 13. Make check or money order payable to "LPCA." The LPCA reserves the right to photograph works for publicity purposes.

liability

The Fine Arts Gallery at the LPCA will provide insurance coverage for exhibited works. The Arts Center does not assume responsibility for loss or damage to any work while on site for jurying. Work is entered at the artist's risk, although the LPCA takes every precaution to safeguard entries. Unclaimed works remaining after pickup dates become the property of the LPCA. The LPCA cannot accept submissions shipped by public carriers without special arrangements. Works shipped to the LPCA for jurying without prior arrangements for repackaging, pickup and return delivery will be refused.

questions

For more information contact Anya at 518-523-2512 or email anya@lakeplacidarts.org

juror 1:

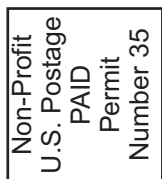
John Hampshire was born in Chicago, IL in 1971. He Received a Bachelor of Science degree in Art from Skidmore College in 1994 and Master of Fine Arts degree from SUNY Albany in 1997. He is currently a Professor of Fine Art at SUNY Adirondack, where he has taught for the last 13 years. Prior to that he taught for numerous local colleges, including Skidmore College, the Sage Colleges, Siena College and the College of St. Rose. John has had numerous solo and group exhibitions nationally. Solo exhibitions of his work have occurred at such locations as The Show Walls at 1133 Avenue of the Americas in NYC, The Fine Art Gallery at the State College of Florida in Bradenton, The Hunter Gallery in Middleton, RI, The Rice Gallery at McDaniel College in MD, and the Project Room at the Phoenix Gallery in NYC. He is the recipient of many honors and awards, including the SUNY Chancellor's Award for Excellence in Scholarship and Creativity, the NYFA fellowship grant, and the Purchase Award from the Hyde Museum. Publications with reviews of his work include in the New York Times, the Times Union, The Daily Gazette, and The Metroland Magazine. John has appeared in articles and interviews in "Artvoices Magazine", the Times Union, The Troy Record, Pulse Magazine, as well as a television interview on "A House for the Arts" on PBS. He also wrote an article on his work published in "The Artist's Magazine". John lives and maintains a studio in the former Church of the Holy Trinity in Troy, NY.

juror 2:

Matt Burnett is a native of the Adirondack Mountains. He graduated from SUNY Plattsburgh with a BA in Fine Arts, concentrating in Painting and Photography and earned an MFA in Fine Arts from Maine College of Art. Working in paint, multimedia and environmental installation, Burnett's work explores the history, paradoxes and environmental dilemmas of nature/culture relationships. His work has been exhibited across the United States and Internationally. Matt is currently a professor of Graphics and Multimedia Design at SUNY Canton. In addition to his art career he is a former New York State Assistant Forest Ranger for the Department of Environmental Conservation and is currently a licensed NYS guide in the Adirondacks.

notification of juror's decision

A list of exhibited works will be posted at www.LakePlacidArts.org by 5pm, Wednesday, February 13.



LPCA Fine Arts Gallery

Black **Ebony** Charcoal *Inky* Shadow **Onyx** **SOOT**
Smoke *Midnight* **Atramental** **Brunet** *Clouded* Coal
Dingy Dusk Livid *Melanoid* Murky **Piceous** SLATE
Obsidian *Pitch* Carbon **Jet** Sable *Raven* Graphite

Black & White

LAKE PLACID CENTER FOR THE ARTS

2019 Black & White Juried Art Show

**A Showcase of Regional Artists
All Media & Genres Welcome**

February 15 - March 23



LPCA Fine Arts Gallery

entry #1

please print VERY clearly

name _____

address _____

phone(day) _____ phone(night) _____

email(required) _____

title _____

medium _____

Check if work is for sale or not for sale & indicate price or value:

for sale price\$ _____ (required)

not for sale value\$ _____ (required)

Check if you have presentation requirements.
Written instructions must be included.

pick up of non-exhibited work February 20, 21, 22 & 23: 1- 5pm
pick up exhibited work March 27, 28, 29 & 30: 1-5pm

opening reception:
Friday, February 15, 5-7pm

attach firmly to entry #1

name _____

title _____

medium _____ price _____

phone(day) _____ phone(night) _____

email _____

entry #2

please print VERY clearly

name _____

address _____

phone(day) _____ phone(night) _____

email(required) _____

title _____

medium _____

Check if work is for sale or not for sale & indicate price or value:

for sale price\$ _____ (required)

not for sale value\$ _____ (required)

Check if you have presentation requirements.
Written instructions must be included.

pick up of non-exhibited work February 20, 21, 22 & 23: 1- 5pm
pick up exhibited work March 27, 28, 29 & 30: 1-5pm

opening reception:
Friday, February 15, 5-7pm

attach firmly to entry #2

name _____

title _____

medium _____ price _____

phone(day) _____ phone(night) _____

email _____

**2019 Black & White
Juried Art Show**

Receipt of Entries

February 6, 7, 8, & 9: 1- 5pm

Notice of Juror's Selection:

List of exhibited works will be posted at
www.LakePlacidArts.org
by 5pm, Wednesday, February 13

Opening Reception and Awards

Friday, February 15: 5 - 7pm

Pick Up of Non-Exhibited Work

February 20, 21, 22 & 23: 1- 5pm

Final Day of Exhibit

March 23

Pick Up of Exhibited Work

March 27, 28, 29 & 30: 1-5pm

Entries

\$25 entry fee for 1 or 2 pieces
(Maximum of 4 pieces)

Gallery Hours

Wednesday through Saturday 1 - 5pm

method of entry

All forms must be filled out completely. Identification cards should be securely fastened to the pieces. Entry forms may be duplicated. Forms may be downloaded from www.LakePlacidArts.org.

awards

Prizes will be awarded at the Opening Reception & Awards Ceremony on Friday, February 15 from 5-7pm.

sales

Please indicate whether or not work is for sale. Work is sold at the price listed on the entry form. The Fine Arts Gallery at the LPCA will receive a 35% commission on all work sold. Exhibited work which is not sold must be picked up by the artist on the pickup dates listed above. The LPCA will add 8% sales tax on all gallery sales.

Submitting work to the exhibition is an agreement by the exhibitor to all the conditions of this prospectus.