

Lake Placid Center for the Arts

TECHNICAL INFORMATION PACKAGE

Lake Placid Center for the Arts
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The information contained in this document is dynamic.
(Old equipment fails and new equipment is obtained.)
Please contact our Technical Director to confirm any information that is
critical to your production.

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Attachments

General Information

Theatre Staff

FOR ALL PERSONNEL: PHONE (518) 523-2512 FAX: (518) 523-2521

Technical Director

Doug Lansing
e-mail: Tech@LakePlacidArts.org

Executive Director

Nadine Duhaime
e-mail: Nadine@LakePlacidArts.org

Public Relations Director

Kim Andresen
e-mail: Kim@LakePlacidArts.org

Executive Assistant

Sonia Fluhmann
e-mail: Sonia@LakePlacidArts.org

Administrative Manager

Mavis Miller
e-mail: Mavis@LakePlacidArts.org

Special Projects

Sage Bissell
e-mail: Sage@LakePlacidArts.org

Box Office Manager

Micah Moody
e-mail:
Micah@LakePlacidArts.org

Maintenance Managers

Bryan Hathaway & Cade Grady

Area Lodging

LPCA Housing Unit

Speak with Nadine DuHaime
about availability.

On theatre grounds

Comfort Inn on Lake Placid

90 Saranac Ave.
(518) 523-9555

Across street from theatre

Wildwood on the Lake

88 Saranac Ave.
(518) 523-2624

Across street from theatre

Restaurants

Nicola's On Main/Grill 211

2470 Main St.
(518) 523-4430

*Fine Mediterranean
1 Mile from theatre*

Mt. Valley Pizza

77 Saranac Ave.
(518) 523-0049

*Fast Food/Delivery
¼ Mile from theatre*

Lake Placid Pub & Brewery

14 Lakeshore Dr.
(518) 523-3813

*Pub fare
1¼ Miles from theatre*

Transportation Services

Lake Placid Airport

Airport Rd., Route 73
(518) 523-2473

Hertz Rent A Car

Adirondack Regional Airport
(800) 654-3131

Rick's Taxi

Spruce St.
(518) 523-4741

Other Services

Aubuchon Hardware

Cold Brook Plaza
(518) 523-3077

*General Hardware
In plaza across street from theatre*

Tops Supermarkets

Cold Brook Plaza
(518) 523-9627

*Supermarket
In plaza across street from theatre*

Rite-Aide

2140 Saranac Ave.
(518) 523-5305

*General Pharmacy
Next to theater*

NBT Bank

Placid Outpost Plaza
(518) 523-3025

1½ mile from theatre

Central Garage

249 Main St.
(518) 523-3378

Towing/Auto Repair

American Village

Cold Brook Plaza
(518) 523-3811

*Laundry/Dry Cleaning
In plaza across street from theatre*

Emergency Numbers

Dial 911 for all EMERGENCY SERVICES

Lake Placid Police: 523-3306 (LPCA is outside their jurisdiction)

New York State Police: 897-2000

Ambulance: 523-9511

Hospital: 523-3311

Travel Directions

From the South

Take I-87 (North) to Exit 30

Turn Left at end of off ramp onto Rt. 9 (North)

Bear Left on to Rte 73 (North) {THIS IS A REAL FUNKY JUNCTION}

Follow Rte. 73 through Keene and into Lake Placid

Take left turn at first traffic light (Onto Rte. 86)

Follow Main St. approximately 1½ miles to Lake Placid Hilton (on your left)

Turn left (up hill) on to Saranac Ave.

Follow Saranac Ave. approximately ½ mile

Turn left into LPCA entrance across from Howard Johnson's Restaurant

Entering Lake Placid on Rte. 86 West (From Wilmington)

Continue straight through first traffic light

Follow Main St. approximately 1½ miles to Lake Placid Hilton (on your left)

Turn left (up hill) on to Saranac Ave.

Follow Saranac Ave. approximately ½ mile

Turn left into LPCA entrance across from Howard Johnson Restaurant

Entering Lake Placid on Rte. 86 East (From Saranac Lake)

Entrance to LPCA is just past first traffic light to the right and across from Howard Johnson's Restaurant

Management

Production Room

There is no specific area dedicated as a production room for visiting companies. Arrangements to use LPCA phones and fax machine should be made with Nadine Duhaime (Managing Director) or Sonia Fluhmann (Administrative Assistant)

Green Room

The Green Room is below the stage and adjacent to the dressing room area. There is one flight of stairs up to the downstage right stage door and one flight of stairs up to the upstage left stage door.

Rehearsal Areas

There are three rehearsal areas available in addition to the stage. Arrangements must be made in advance to schedule their use:

Dance Studio: Located in the upper level of the east wing of the building.

“Silk Screen Room”: Located in the upper level of the east wing of the building.

Rehearsal Room: Located lower level of the west wing of the building, adjacent to Green Room.

Stage Manager's Stations

Two stage manager stations are located just upstage of the proscenium, one stage right and one stage left. Both have headset intercom stations. A video monitor is available for the stage left station. **NOTE:** The stage left position is in close proximity to the stage lighting patch panel. RFI in the headset system is inevitable at this location.

Crews

Other than the Technical Director, LPCA does not have any stage crew personnel on staff. LPCA will gladly assist visiting companies locate local crew, but note that there is not a large pool of professionally trained crew members available in the local area.

Handicapped Access

The stage is wheelchair accessible only via the loading dock ramp, which accesses stage left from the outside. Dressing room area rest room appliances are not fitted for handicap access.

Policies

House opens a minimum ½ hour prior to curtain time.

Normal curtain time is 8:00 PM.

New York State Law prohibits smoking within the building.

Load - In Area

Dimensions

Loading dock is 7' 8" wide. The parking lot is sloped so the upper side of the dock is 4' 4" high and the lower side of the dock is 5' high. One truck can be accommodated. The ramp to the stage door is 18' long and has a grade of 19%. There is also a "sidewalk" ramp that leads to the loading dock that begins at parking lot level.

The stage door from the dock to stage left is 4' 10" wide and 6' 11" high. The diagonal dimension is 8' 6". The push bars on the doors create a minor obstruction.

Map

Not Currently Available

Carpentry

Seating:

353 Seats (4 are folding chairs removable for wheelchair access). 25 additional padded folding chairs are available and can be placed if orchestra pit or thrust stage is not in use.

Seating Chart: Currently not available.

Stage Dimensions

Proscenium: 37' 7" wide × 17' 9" high, stage is 33' 6" deep, apron is 4' 6" deep.

Wing Space: Stage Right – 6' 6" from proscenium to lock rail
Stage Left – 11' from proscenium to wall

Grid Height: 40' from deck to top of grid. Approximate effective flying height is 35'.

Orchestra Pit: The orchestra pit is 9' 9" wide at centerline and arcs to 4' 2" at ends. The pit is 4' 8" below stage level and 1' 4" below house floor level. The pit cover is made of 12 removable sections of floor. These sections are fabricated with ¾" plywood and 3 – 2×6 stringers. The 10 middle sections are 2' 8" wide. The 2 end sections are 4' 8" wide. The pit cover sections could be used to construct a thrust stage, but at this time there is no staging available to elevate them to stage level.

Stage Height: 3' 4" above house floor.

Stage Floor

The stage floor is maple flooring over ¾" plywood over 2x4 sleepers over concrete. It is painted matte black. The floor may be screwed or drilled into. All drilled holes must be sealed with maple plugs after use. Plugging holes is the responsibility of the visiting company.

House Draperies (Goods)

House Curtain: Yellow-gold guillotine/tableau/draw combination curtain. The hand line for guillotine operation is located stage right. The draw and tableau control lines are located stage left. All main drape control is manual.

Legs: 2 sets – 8' wide × 20' high
1 set – 8' wide × 19' high
1 set – 8' wide × 18' 10" high
1 set – 9' wide × 18' 10" high
1 set – 9' wide × 18' 6" high with fullness
1 set – 9' wide × 20' high (dead hung)

Borders: 3 – 40' wide × 5' high
1 – 40' wide × 3' high (dead hung)
1 – 42' wide × 4' high

Full Stage: 2 – black velour traveler curtains. 19' high × 40' wide (with fullness). Please note that one of these curtains, though quite serviceable, is very old.

Scrim: 1 – 36' wide × 20' high, white

Cyclorama: 1 – 41' wide × 18' 6" high, sky blue

Line Set Data

Line Plot:

	From Proscenium Wall	From Previous Line	Notes
House Curtain:	1'-3"		Tableau Curtain (Gold)
Dead Hung:	2'-0"	9"	Legs and Border
Line #1:	3'-0"	1'-0"	1 st Electric
Line #2:	4'-0"	1'-0"	Front Projection Screen
Line #3:	4'-7"	7"	
Line #4:	5'-5"	10"	
Line #5:	6'-1"	8"	Border
Line #6:	6'-7"	6"	Legs
Line #7:	7'-0"	5"	Scrim (White)
Line #8:	7'-7"	7"	
Line #9:	8'-3"	8"	
Line #10:	9'-6"	1'-3"	2 nd Electric
Line #11:	10'-7"	1'-2"	
Line #12:	11'-6"	11"	
Line #13:	11'-9"	3"	
Line #14:	12'-4"	9"	Border
Line #15:	12'-11"	7"	Legs
Line #16:	13'-6"	7"	New Traveler Curtain (Black)
Line #17:	14'-1"	7"	
Line #18:	14'-9"	8"	
Line #19:	15'-9"	1'-0"	3 rd Electric
Line #20:	16'-6"	9"	
Line #21:	17'-0"	6"	
Line #22:	17'-8"	8"	Border
Line #23:	18'-2"	6"	Legs
Line #24:	18'-9"	7"	
Line #25:	20'-1"	1'-4"	
Line #26:	20'-9"	8"	
Line #27:	21'-4"	7"	4 th Electric
Line #28:	22'-6"	1'-2"	Border
Line #29:	23'-1"	7"	Legs
Line #30:	24'-1"	1'-0"	
Line #31:	24'-8"	7"	5 th Electric
Line #32:	25'-4"	8"	
Line #33:	26'-2"	10"	Old Traveler Curtain (Black)
Line #34:	26'-9"	7"	Cyclorama (Light Blue)

Gray shade indicates permanent use for line

Working height of battens: High trim (typical) 35' above deck, Low trim (typical) 2' 8" above deck.

Battens: 34 – 42' battens (typical), 1½" pipe, centers vary from 4" to 1' 3" (majority are close to 7" centers), 5 lift lines.

Type: All lines are single purchase, wire rope guided. Lock rail is located stage right.

Arbor Capacity: 525 lbs.

Available Weight: 10,000 lbs. (~18 lb. bricks)

Loading Gallery: 20' above deck

Pin Rail: 24' above deck

Support Areas

Crossover: The area behind line #34 is 2' wide. (Not recommended if cyc is being used.) Crossover is accomplished under the stage, through Green room.

Stage Access:

FOH:

From house left through small stair well. Also two moveable apron stair sets normally located in line with house left and house right aisles.

Backstage:

Door located in stage right wall (downstage) to stairwell leading to green room/dressing room area.

Door located in upstage wall (stage left) to stairwell leading to green room/dressing room area.

Double door located in stage left wall (downstage) leading to loading dock.

Double door located of upstage wall (center) leading to shop/storage area.

Shop Area: Located behind stage. Limited tools and supplies available.

Storage: Storage space is available in Scene Shop behind the stage.



Lighting

Power

120/208 V; 3-Phase 400 Amp

Dimmers

56 Dimmers total

40 – 2.4 kW Electronics Diversified, Inc. dimmers accessible through patch panel

8 – 3.6 kW Electronics Diversified, Inc. dimmers accessible through patch panel

8 – 2.4 kW E Electronics Diversified, Inc. dimmers directly wired to circuits 123,124, and 130, 131 (on 4th Electric) and circuits 134, 135, 136 and 137 (on 5th Electric).

Control Boards

Located in control booth at rear of house.

ETC Express 125 computer console

Houselights

3 – Wall mounted control stations. The control locations in booth and stage left operate the four house light circuits and two stage work light circuits. The station located rear house left operates only houselights.

Circuits

145 – 20 Amp circuits, 2 pin + ground receptacles. 5 onstage electrics. The 1st, 2nd, and 3rd Electrics have receptacles every 18". The 4th and 5th Electrics each have circuit boxes located at the stage left end of the batten.

Circuit Chart

Position	Circuits #'s	Number of Circuits	Number of Outlets
3 rd FOH	1 – 8	8	16
2 nd FOH	9 – 24	16	16
1 st FOH	25 – 44	20	20
1 st Electric	45 – 70	26	26
2 nd Electric	71 – 96	26	26
3 rd Electric	97 – 122	26	26
4 th Electric	123 – 131	9	9
5 th Electric	132 – 137	6	6
House Right Box	138 – 141	4	4
House Left Box	145 – 148	4	4

Front of House Transfer

None available.

Front of House Positions

- 1st FOH – at proscenium (downstage side)
- 2nd FOH – approximately 26' throw at 45° (**ACCESSIBLE ONLY BY SCAFFOLD**)
- 3rd FOH – approximately 34' throw at 35° (accessible through ceiling crawlspace)
- House Right and Left Box booms – approximately 34' throw at 25° (yeeck!)
- Followspot position is control booth.

Equipment Inventory

All instruments equipped with 20A 3-pin (2P&G) connectors

Front of House Instruments:

- 20 – ETC Source Four 750 - 26° ERS, 575W, 6¼" color frame
- 8 – Altman 650Q 6 × 12 ERS, 750W EHG, 7½" color frame
- 4 – Altman Shakespeare 20°, 575W HLK, 6¼ color frame
- 2 – Altman 4.5 15°–30° Zoom Ellipsoidal, 750W EHG, 6¼ color frame

Stage Instruments

- 40 – ETC Source Four jr. 36 ERS, 575W HPL 115Vx, 6¼" color frame
- 32 – ETC Source 4 Par, 575W HPL 115vx, 7½" color frames
- 16 – Altman 6" Fresnel, 500W BTL, 7½" color frame
- 12 – Capitol 6" Fresnel, 500W BTL, 7½" color frame
- 6 – Altman 8" Fresnel, 1000W, 10" color frame
- 5 – Capitol Strip lights, 12 lamp/4 circuit, 150W per lamp, 6½" × 5¾" color frame

Special Effects

- 3 – Diversetronics PAR SCM-64QH-DMX Strobolights (no controller)
- 1 – VEI V-PF-1 Smoke Machine with remote (DJ quality)

Followspots

- 2 – Great Performance Products FS300, MR-16 ELH 300W lamp, Located in booth.

Hardware

- 25 – 6" top hats
- 12 – 6" barndoors (in poor condition)
- 6 – 8" barndoors (in poor condition)
- 8 – 10 ½' boom stands w/bases
- Limited assorted Gobos and holders
- Assorted color filters (7", 10", & striplight cuts)

Cable

- Two-fers, 3-pin/Edison adapters, and assorted lengths of cable are available

Film, Video, Projection Equipment

- 2 – EIKI EX3500A 16mm film projectors
- 3 – Bell & Howell 1658 16mm film projectors
- 1 – Panasonic PV-S4670 SVHS video tape recorder
- 1 – Panasonic PV-74 video camera
- 1 – Sanyo PLC-XP46 Video Projector
- 1 – 21½' wide × 16½' high rear projection screen
- 1 – 25½' wide × 13½' high front projection screen
- 2 – Buhl slide projectors (modified Kodak Ektagraphic AF-2)
- Assorted slide projector lenses

Sound

Power

120V, 5 outlet boxes on independent ground. 1 at stage right, 1 at rear house center, 1 at production booth, 2 at amplifier closet.

Company Switch - 5 Wire 100 amp Cam-Lock connectors

System Layout

See Attachment (Not Currently Available)

Control Location

Production booth at rear of house.

Hearing Assistance System

Williams Sound Hearing Assistance System, transmitter located in production booth, 9 receivers located in Box Office.

Monitoring/Paging System

Stage monitor system available. Microphone positioned upstage of proscenium center. Amplifier located in production booth. Two speakers located in Dressing/Green Room area. It is possible to set up a microphone, either stage right or left for paging to the greenroom area with this system.

Production Communications

Technical Projects 3—circuit base, 6 – wired belt pack headsets. Locations at stage right, stage left, and production booth. House and orchestra pit locations are available.

Equipment Inventory

Mixing Consoles:

- 1 – Mackie SR 24•4, 24 Channel, located in production booth
- 1 – Tapco 6201, 6 Channel, portable (seen better days)

Fixed Speakers:

- 4 – Bose 802 (1 at house left, 2 at house center, 1 at house right)
- 3 – Bose 302 (1 at house left, 1 at house center, 1 at house right)

Portable Speakers:

- 4 – JBL G731 Monitor speakers

Microphones:Wired:

- 6 – Shure SM57
- 6 – Shure SM58
- 1 – Shure SM58S
- 1 – Crown PZM-180
- 2 – Whirlwind IMP2 Direct Boxes

Wireless:

- 1 – Shure LX System – Frequency: 170.245, LX-2 Beta 58 Handheld transmitter, LX-1 Body pack transmitter with WL-185 Cardioid Lavalier Microphone
- 2 – Telex FMR-50 Systems – Frequencies 170.225 and 171.125 with WT-50 Body pack transmitters with 2 Telex WLM-50 Omnidirectional Lavalier Microphones and 1 Shure WL-185 Cardioid Lavalier Microphone

Playback:

- 1 – Marantz PMD321 Compact Disc Player
- 1 – Sony MDS-JE520 MiniDisc Deck
- 1 – Marantz PMD510 Dual Cassette Deck
- 1 – Kodak PCD-5850 5 Disc Carousel CD Player
- 2 – Pioneer RT-701 Reel-to-Reel Tape Decks (7", 19 cm/sec, 9.5 cm/sec [7.5"/sec, 3.75"/sec])

Signal Processors:

- 1 – Lexicon MPX100 Dual Channel Digital Effects Processor
- 2 – Alesis 3630 Dual Channel Compressor/Limiter/Gate
- 1 – DOD 430 Series II 15 Band Equalizer, 2-channel
- 1 – DOD 430Q 15 Band Equalizer, 2- channel
- 1 – DOD 431Q 31 Band Equalizer, 1-channel
- 3 – Ashley CQ131 31 Band Equalizer, 1-channel (For room equalization, NOT to be adjusted)
- 2 – Bose 802-C System Controllers

Amplifiers:

- 1 – QSC MX1500 Amplifier
- 2 – QSC MX1500A Amplifier
- 1 – Yamaha P-2200 Amplifier
- 2 – Crown DC300A Amplifiers
- 1 – RadioShack MPA-30 Amplifier (20 Watt)

Cable:

Various XLR Microphone and Speaker Cable available

Microphone Stands:

- 6 – Atlas boom stands
- 8 – Atlas straight stands
- 4 – Atlas desk stands
- 4 – AKG Tripod boom stands

Props

Orchestra Pit

See description on page 4.

Music

Chairs: 50 – stackable, black orchestra chairs with storage racks

Stands: 30 – Manhasset Music stands

Stand Lights: 16 – Music stand lights

Conductor's Podium: 6" high × 3' wide × 3' deep carpeted platform

Orchestra Shell

5 – 6' wide × 9½' high Wenger orchestra shell units, white

Platforms

4 – 4' x 8' Platforms constructed of 2" x 4" lumber frames and ¾" plywood

Dance Floor

5 rolls – 6½' × 40' Halequin Cascade Dance Floor (black)

Lecterns

None available.

Wardrobe

Dressing Rooms

5 Dressing rooms equipped with mirrors and makeup lights. Located below stage. 2 Unisex restrooms, 1 shower room.

- Room #1 – 10 person w/wash basin
- Room #2 – 2 person w/private restroom
- Room #3 – 1 person w/wash basin
- Room #4 – 13 person w/wash basin
- Room #5 – 3 person

Wardrobe Area

Area off of Green Room (below stage) has laundry, costume storage and prop storage rooms. Costume and prop inventories are limited and amateur in quality.

Irons/Ironing Boards

Two ironing boards and irons are available.

Steamers

One portable clothes steamer is available.

Washers/Dryers

Clothes washer and dryer (for costume cleaning only!) located in wardrobe area.

Racks and Hangers

2 Rolling garment racks

Quick Change Booths

None available. Scene shop is often used as quick-change area.

Attachments

Map of theatre location

Plan of theatre

Centerline section

Line Plot

Photographs of theatre and seating

Seating Chart

Circuit Chart

Sound Layout

Housing Unit Diagrams

Currently Not Available