

Robert K. Carsten, P.S.A.

“His stunning pastels show a true mastery of the art form and an incredible understanding of light, shape and composition.” Editor, dotmac.info

Considered one of the leading pastel artists working in the United States, Robert K. Carsten is an enthusiastic promoter of the pastel medium. He is a regular contributing writer for *The Pastel Journal* and *The Artists Magazine* and is a nationally popular workshop instructor. His paintings have garnered awards in both national and regional exhibitions, including the Joseph V. Giffuni Memorial Award from the Pastel Society of America, Best of Show at the Thorne Biennial Regional Juror’s Choice Competition, First Prize Irene Hunter Award, the Academic Artists Award, the Robb Sagendorph Award and many others.

He received his training at the Art Students League of New York, the Rhode Island School of Design, and the Academia di Belle Arti in Carrara, Italy.

Robert is a signature member of the Pastel Society of America and the Connecticut Pastel Society, lifetime honorary member of the Southwest Florida Pastel Society, and artist member of the Vermont Pastel Society, Pastel Society of New Hampshire, and the Academic Artists Association, among others.

Cherished for their exquisite light effects, refined paint surface, and distinctive, introspective yet lyrical qualities, his still lifes and landscapes are prized by his avid collectors. Robert’s paintings are featured in *Pure Color/ The Best of Pastel* and many other publications.

Todd R. Lockwood

Todd Lockwood was born in March 1951 in Philadelphia. He attended grade school outside Albany, New York and joined the school photography club in seventh grade. In 1965 he entered Northwood School in Lake Placid, NY. In his sophomore year he became the school's official photographer and was noted for the unique student portraits he created for the school yearbooks. He studied photography at Rochester Institute of Technology and later opened a photographic studio in Denver.

Lockwood moved to Vermont in 1977 and put down his camera. He learned to play piano, performed in Burlington cafes and started assembling a recording studio in his home. White Crow Studios eventually expanded into a warehouse building in Burlington's Pine Street district and established itself on the national music scene. White Crow recorded Phish's first two albums for Electra Records and worked with such diverse artists as Alice Cooper and Odetta.

In 1990, Lockwood founded the Brautigan Library, a library inspired by a fictional library in a 1970 Richard Brautigan novel. The Brautigan Library only accepted unpublished writing. Manuscripts arrived from all across North America to the delight of readers and writers everywhere.

Since July 2007, Todd Lockwood has been creating portraits in his home in South Burlington, Vermont.