

# LAKE PLACID CENTER FOR THE ARTS ♦ FREE AFTERSCHOOL ARTS WORKSHOPS ♦ Winter/Spring 2012 ♦

\*PRE-REGISTRATION IS REQUIRED FOR ALL WORKSHOPS /REGISTRATION BEGINS MONDAY, January 23 AT 9:30am/ CALL 523-2512 - MONDAY to FRIDAY 9:00am - 5pm ONLY\*

Students may register for up two (2) free workshops and may be on the wait-list for a third class. Double check your dates CAREFULLY and be sure not to double book your child's workshops. Many classes meet for several days.. Children are expected to attend ALL dates listed for each class they sign up for. We take attendance! If a child must miss a class, you need to inform the LPCA office (523-2512). Failure to call prevents other children from having the opportunity to take the class and may jeopardize you child's future to take advantage of the free afterschool programs. Registration is on a first-come, first-serve basis. All area children are invited to participate! Parents please Drop-off & Pick-up kids promptly! Do not bring friends, we can't accommodate extra children in our classes. To allow children's creativity to flow, we ask that parents do not stay in the classroom, however you are welcome to wait in one of the LPCA's waiting areas! **Want to teach a class? Call Anya at 523-2512. (Note: Workshops in SL are listed below in the gray box! )**

Ages	Class Title	Dates & Days	Time	Workshop Teacher	# of Kids	LPCA Studio Location	Class Description
5-6	<b>Paper Mache The Piñata Way I</b>	Jan. 31, Feb. 7, 14; T	4:00-5:00	Erin Perkins	6	Silkscreen Studio	Students will get a hands-on opportunity to create their own fabulous and funky piñata in this 3 day class. Perfect for your next party. Children MUST attend all three classes!
5-6	<b>Paper Mache The Piñata Way III</b>	Mar. 1, 8, 15; Th	4:00-5:00	Erin Perkins	6	Silkscreen Studio	Students will get a hands-on opportunity to create their own fabulous and funky piñata in this 3 day class. Perfect for your next party. Children MUST attend all three classes!
5-7	<b>Love-ly Candle Shades</b>	February 10; Fri.	4:00-5:00	Peggy Orman	10	Silkscreen Studio	Make a lovely shade for a candle, just in time for Valentine's Day decorating!
5-8	<b>Table-Top Totems I</b>	Jan. 31, Feb. 7, 14; T	4:00-5:15	Brooke Noble	6	Ceramic Studio	Students will make table-top totems to represent their family, their connection with animals and their own individual personalities. Students will be encouraged to do an image search to look at totems from different cultures and tribes in order to gain inspiration.
5-8	<b>A New Approach To Ceramic Masks I</b>	Apr. 18, 25 May 2; Wed.	4:00-5:15	Brooke Noble	6	Ceramic Studio	Students will revisit the popular ceramic mask format and reinvent the way in which they approach this fun project. If you are a "mask expert", challenge yourself to make great new additions to your growing collection.
5-8	<b>Caterpillars and Other Creepy Crawlies</b>	Mar. 8, 15, 22; Th	4:00-5:15	Brooke Noble	6	Ceramic Studio	In this class students will explore the small world of insects. After looking at a variety of information on insects for inspiration, students will use clay to create their own caterpillar and other creepy-crawlies on a larger than life scale.
6-8	<b>Steel Drum Workshop</b>	Jan. 31, Feb. 7, Mar. 6, 13, 20, 27; T	3:30-4:30	Alison Williams	6	Addition Studio	Children will learn a brief history of steel pan origins, how they are made, and will be introduced to calypso music. They will learn to play simple melodies, chords and rhythms on the drums.
7-8	<b>Paper Mache The Piñata Way II</b>	Feb. 28 Mar. 6, 13; T	4:00-5:00	Erin Perkins	8	Silkscreen Studio	Students will get a hands-on opportunity to create their own fabulous and funky piñata in this 3 day class. Perfect for your next party. Children MUST attend all three classes!
7--9	<b>Crazy Clay Creatures</b>	Mar. 5, 12, 19; Mon.	3:30-5:00	Andrea Hill	8	Ceramics Studio	Create imaginary creatures out of clay by sculpting different parts of animals we know: A tentacle, ears, tails, etc. Finish by combining them to make a brand new creature. They can be scary or cuddly, and definitely silly.
7-9	<b>Potholders Galore</b>	May 10, 11; Th, Fri.	330-5:00	Donna Foley	6	Green Room	The potholder loom is always a hit. Learn basic weaving and create potholders for a great gift.
7-10	<b>March Madness Starburst Decoration</b>	March 23; Fri.	4:00-5:00	Peggy Orman	10	Silkscreen Studio	Will March come in like a lion and go out like a lamb? Use a special folding technique and make a starburst decoration that will be fun whatever the weather!
7-10	<b>Starburst Flower Power</b>	April 27; Fri.	4:00-5:00	Peggy Orman	10	Silkscreen Studio	Using a special folding technique, make colorful flowers to welcome in Spring!
7-11	<b>Colorful Berry Basket</b>	Apr. 25 May 2; Wed.	3:30-5:30	Sandy Muller	10	Silkscreen Studio	Weave these great multi-purpose baskets as a great way to get in the mood for Spring or to use for berry picking.
7-13	<b>Adopting Your Animal Spirit</b>	Feb. 17, 24 Mar. 2; Fri.	4:00-5:30	Brooke Noble	8	Ceramic Studio	Native Americans believed that animals had lessons to teach and healing or inspirational powers. It is believed that everyone has a special animal that coincides with their personalities and feelings. Students will choose an animal they feel connected to and make a symbolic clay creation representing that bond with their animal.

Classes below this line are held at the Adirondack Artists Guild in Saranac Lake

8-12	<b>Drawing Explorations I</b>	Feb. 23, 28 Mar. 1, 6; T, Th	3:30-5:00	Diane Leifheit	8	ADK Artist Guild	By learning to see everyday objects, young artists explore drawing using pencil, charcoal and oil pastel. The class aims at continuing progress by using a daily drawing journal.
8-12	<b>Drawing Explorations II</b>	May 8, 10, 15, 17; T, Th	3:30-5:00	Diane Leifheit	8	ADK Artist Guild	If weather permits young artists' will be working outside—Remember jackets! Following Drawing Explorations I, young artists work separately and together, exploring markers, watercolors & pastels. They young artists combine drawings to create fantastical narratives based on the groups work.

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7-13	<b>String It Up!</b>	Feb. 29 Mar. 7, 14; Wed.	4:00-5:30	Brooke Noble	8	Ceramic Studio	Students will cut shapes and animals out of flat slabs in order to design a multi-piece ceramic hanging for their room. After making the ceramic objects, students will combine them with colorful beads and string to make this fun project unique and cherished.
8-10	<b>Printmaking With Linocuts I</b>	March 2, 9, 23; Fri.	4:00-5:30	Rachel King	6	Silkscreen Studio	Using linoleum blocks, students will create a design that will be cut away using special tools. Colorful inks will then be applied to the design block, printed and then framed.
8-10	<b>Printmaking With Linocuts III</b>	April 16, 23, 30; Mon.	4:00-5:30	Rachel King	6	Silkscreen Studio	Using linoleum blocks, students will create a design that will be cut away using special tools. Colorful inks will then be applied to the design block, printed and then framed.
8-12	<b>Drawing Explorations I</b>	Jan. 31, Feb. 2, 7, 9; T, Th	3:30-5:00	Diane Leifheit	8	Silkscreen Studio	By learning to see everyday objects, young artists explore drawing using pencil, charcoal and oil pastel. The class aims at continuing progress by using a daily drawing journal.
8-12	<b>Drawing Explorations II</b>	Apr. 24, 26 May 1, 3; T, Th	3:30-5:00	Diane Leifheit	8	Silkscreen/ Green	If weather permits young artists' will be working outside. Remember to bring jackets! Following Drawing Explorations I, young artists work separately and together, exploring markers, watercolors and pastels. They young artists combine drawings to create fantastical narratives based on the groups work.
8 & up	<b>Weaving Woolly Scarves</b>	February 6, 13; Mon.	3:30-5:30	Donna Foley	4	Green Room	Using a loom, weave a warm colorful & unique scarf for yourself!
8 & up	<b>Weaving Wonderful Patterns</b>	February 17, 24; Fri.	3:30-5:30	Donna Foley	5	Green Room	4 harness looms allow you to weave a variety of patterns perfect for a wall hanging or a table centerpiece.
8 & up	<b>Bead Weaving</b>	March 8, 9; Th, Fri.	3:30-5:30	Donna Foley	6	Green Room	Using a bead loom and sparkly glass beads learn the art of bead-weaving to create a bracelet or keychain.
8 & up	<b>Make A Belt</b>	March 15, 22; Th	3:30-5:30	Donna Foley	6	Green Room	Show your style! Choose your own colors and patterns to design and weave a belt or strap.
8 & up	<b>Recycled Fiber Jewelry</b>	April 20; Fri.	3:30-5:30	Donna Foley	6	Green Room	Using scrapes of beautiful yarn wrap them into great bracelets and pins.
8 & up	<b>Pretty Pillows</b>	May 17, 18; Th, Fri.	3:30-5:30	Donna Foley	4	Green Room	Woven pillows look great in your room. Make 1 large or 2 small pillows on a loom.
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9 & up	<b>Fun Felted Bags</b>	March 23, 30; Fri.	3:30-5:30	Donna Foley	5	Green Room	Using wet felt techniques change wool roving into thick cloth and sew into a great bag. Using special needle felting needles decorate the bag the way you want it.
9 & up	<b>Felted Flying Fish</b>	April 26, 27; Th, Fri.	3:30-5:30	Donna Foley	6	Green Room	Create an exotic fish mobile for your room using handmade felt.
10-12	<b>Easter Basket</b>	March 19, 26; Mon.	3:30-5:30	Sandy Muller	10	Silkscreen Studio	A tisket a tasket weave these great multi-purpose baskets as a great way to get in the mood for Easter.
11 & up	<b>Printmaking With Linocuts II</b>	March 5, 12, 19; Mon.	4:00-5:30	Rachel King	6	Green Room	Using linoleum blocks, students will create a design that will be cut away using special tools. Colorful inks will then be applied to the design block, printed and then framed.
11 & up	<b>Printmaking With Linocuts IV</b>	April 19, 26 May 3; Th	4:00-5:30	Rachel King	6	Silkscreen Studio	Using linoleum blocks, students will create a design that will be cut away using special tools. Colorful inks will then be applied to the design block, printed and then framed.

**Classes below this line are Paid Workshops**

8 & up	<b>Wheel Throwing</b>	Apr. 16, 23, 30 May 7, 14, 21; Mon.	3:30-5:00	Andrea Hill	6	Ceramic Studio	This class will give a basic foundation for working on the pottery wheel. You will learn about how to prepare clay for throwing, how to center it on the wheel and then how to create your form. You will fire and glaze your pieces. \$85
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