

ONSTAGE INCLUDES

DAILY DANCE TECHNIQUE
taught by dancers of RKB

Ballet, Pointe
Modern, and
Specialty Classes
including:
Partnering, Stretch
Theatrics, Jazz
and Conditioning.

DAILY REHEARSAL in
choreography created
for students.

OS STUDENT PERFORMANCE
concludes the residency.

Open Rehearsals, Meet the Company, and
REBECCA KELLY BALLET'S PUBLIC PERFORMANCE!

REGISTRATION

SPACE LIMITED—RESERVE YOUR PLACE EARLY.

Please keep Onstage information. Return payment portion form only, with payment. Major credit cards, or check payable to Rebecca Kelly Ballet. Tel. 212-431-8489 through June 6; then, 518-293-7608. An information package will be mailed after registration is complete. *Some financial aid is available. Call for information.*

TICKETS TO PERFORMANCES

RKB's public performance on Thurs, July 29, 8pm.

One complimentary student and one complimentary adult ticket is included in Onstage or Intern tuition.

All tickets to RKB's performance must be reserved and picked up prior, at the LPCA Box Office, 518-523-2512.

ONSTAGE Repertory Performance Fri, 7/30, 10:30am. A summer highlight! One complimentary ticket is included with OnStage enrollment. Open seating. First come—First served. Suitable for ages 2yrs –102yrs

Additional OnStage tickets are \$10 at the door. Children under 8 years are **FREE.**



Commission a ballet or stage a repertory work by RKB.

Making A Dance / Making A Dancer - When RKB is in your area, ask about the 45-minute lively lecture demonstration in which Kelly and her dancers take you "behind the scenes."

Dance Master Classes, 5-day Workshop Intensives, or visiting artist monthly series taught in your community by members of the Company throughout the year. Easy to arrange!

LPCA OFFICE AND BOX OFFICE 518-523-2512.
17 Algonquin Drive and Saranac Avenue.

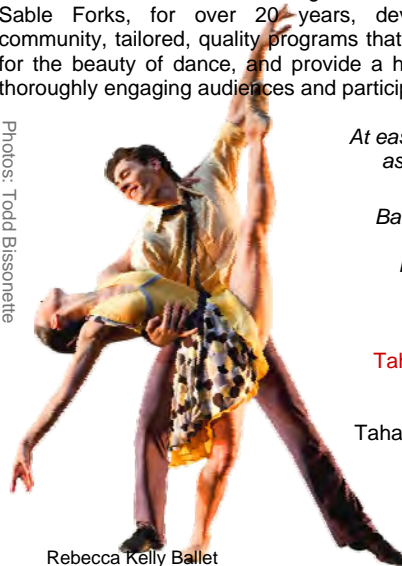
HOUSING www.lakeplacid.com/flash/wheretostay/z-wheretostay.htm.

THANK YOU! RKB's upstate programs have been made possible in part with support from the Lake Placid Center for the Arts, the Lake Placid Education Fund, and Stewart's Shops.

REBECCA KELLY BALLET

offers simply *the best* blend of modern and contemporary ballet. Seen on PBS MountainLakes, Art Express, heard on NCPR, and featured in profiles in *Pointe Magazine*, Kelly reveals compelling images, using a directness of expression which easily captivates the audience. RKB has provided dance programs to the North Country including Lake Placid, Jay, Saranac Lake, Tupper Lake, Ticonderoga, North Creek, Potsdam, Watertown, Plattsburgh and Essex, and now Au Sable Forks, for over 20 years, developing with each community, tailored, quality programs that nurture appreciation for the beauty of dance, and provide a hands-on experience, thoroughly engaging audiences and participants at every age.

Photos: Todd Bissonette



Rebecca Kelly Ballet
579 Broadway, 4B
New York, New York 10012
212-431-8489; C: 646-734-7151

At ease in classical as well as contemporary styles
The New York Times

Ballets that explode into luscious weddings of music and movement
BackStage

What about the Tahawus Lodge project in Au Sable Forks?
Visit us at
TahawusLodgeCenter.org

RKBallet1@verizon.net
RebeccaKellyBallet.org

North Country address
Rebecca Kelly Ballet
2876 Silver Lake Road
Saranac, NY 12981
518-293-7608

BALLET

Rebecca Kelly

New York City and The Adirondacks
ONSTAGE 2010



A SUMMER
PERFORMANCE
CAMP
JULY 19-30

AT THE
LAKE PLACID CENTER FOR THE ARTS
LAKE PLACID, NEW YORK

REGISTER/PAY BY MAY 1 - AND GET THE 2008 TUITION PRICE!



REBECCA KELLY BALLET — ONSTAGE REGISTRATION

REGISTER BY MAY 1 AND GET 2008 ONSTAGE TUITION PRICES! \$600 -INTERN; \$400 - OS+; \$275 - ONSTAGE

DATE : _____ 2010

Parent's Name:

Street:

Town, State, Zip:

Please Provide E-mail:

Tel:

INTERN PROGRAM, Full day _____ 2 wks \$650 (Full day: RKB performance opener, Thurs, 7/29/, 8pm; OS performance Fri, 7/30, 2+ classes /day
ONSTAGE PLUS, Half & 2 Full days _____ 2 wks \$440 (1/2 days + 2 full days: RKB performance opener, Thurs, 7/29, 8pm; OS performance Fri, 7/30
ONSTAGE BASICS, Half day _____ 2 wks \$300 (1/2 days: RKB performance opener, Thurs, 7/29, 8pm; OnStage performance Fri, 7/30

KIDS CO-MOTION III Mo, Tu, Th, Fri* _____ 6 60-minute classes (Child is dropped off; Plus Onstage performance 7/31* at 10:30am) \$140.
KIDS CO-MOTION II Mo, Tu, Th _____ 6 45-minute classes (Child is dropped off; Open Studio with parents attending at last class) \$100.
KIDS CO-MOTION I Mo, Tu, Th _____ 6 45-minute classes \$65; _____ 3 classes \$45 (parent and child); _____ Single class drop-ins \$20.

Student Name _____ Birth Date _____ Age Now _____ OnStage (# yrs) _____ Dance Experience _____

1)
2)

REGISTRATION: Check or Credit Card total payment \$_____ Enclosed. Use 2008 prices! IF registration is postmarked by May 1!
REBECCA KELLY BALLET, 579 Broadway 4B, New York, NY 10012. After June 9, mail to 2876 Silver Lake Rd, Saranac NY, 12981.

I am using _____ AMEX _____ MasterCard _____ VISA.

Card EXP. Date _____ / _____ / _____

CREDIT CARD NUMBER _____

VIN _____



Return this portion only, above line: **Onstage Registration and Payment Form**



While in residence RKB develops vibrant new ballets, holds dance classes, open rehearsals, and **public performance.**

Photos: Appleby

REBECCA KELLY BALLET'S ONSTAGE in Lake Placid

Striding across the stage, 6yr-old Andrew, rehearsing for **A Delicate Balance**, Kelly's youth ballet about endangered species, premiered at the Lake Placid Center for the Arts in 1993!



Greatness starts in unexpected places!

Olympic Medalist Andrew Weibrecht, son of Ed and Lisa Weibrecht, owners of the Mirror Lake Inn in Lake Placid and major supporters of the arts for children for over twenty years.

ONSTAGE in the Adirondack Mountains since 1990. Discover the world of contemporary dance, learn from RKB's inspiring professionals, perform on stage! This lively 2-week half-day or full-day camp challenges and encourages the beginner through advanced dance student. In an intensive program of daily training and rehearsal, students learn dances specially created for them by Rebecca Kelly Ballet which culminate in the Friday Onstage Repertory Performance. Activities take place at the beautiful **Lake Placid Center for the Arts.**

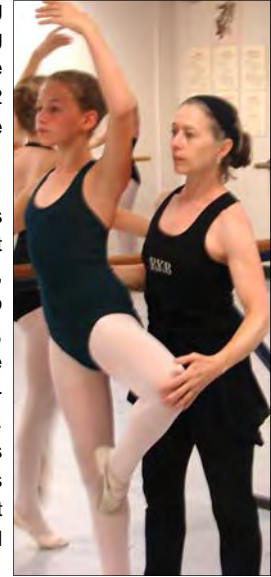
DANCE TRAINING AND PERFORMANCE ignite the imagination, provide a physical outlet, and encourage students to develop skills in a climate of friendship, good will, and humor. RKB expands cultural horizons with its emphasis on introducing the vivid music of different cultures. Onstage students develop skills of coordination and grace, discipline, cooperation, and focus, — good for school, good for life.

THE PROGRAM JULY 19-30, 2010

PURE FUN TO PRE-PROFESSIONAL

ONSTAGE - The INTERN PROGRAM, 13-20 years. A rigorous program for students over 13 years (modern or ballet), who have had a minimum of 3 years of dance training, or age 14 and 5 past Onstage experiences, are eligible for the *intensive* Intern program, 9am to 3:30pm. Activities include the daily ONSTAGE morning regimen, afternoons spent in choreography tailored by Rebecca Kelly, ballet technique, stretch, and pointe, modern or specialty classes, stage craft, and opportunities to observe rehearsals, and a concluding performance.

ONSTAGE PLUS 12-14 yrs. Thinking about being an Intern? Try Onstage Plus! In addition to the morning Onstage schedule, *Plus* students join interns for one ballet class each week and 2 long days, participating in a specialty class and observing RKB Company rehearsal in the afternoon. RKB recommends 2 years at Plus level before acceptance to the Intern program.



ONSTAGE BASICS 6+ to 14 yrs No dance experience? Just get started! Participate in 2 weeks, half-days of activities, including two performances. Explore movement, develop dance technique while learning choreography, 9am-12noon daily (except as noted). Students are divided into groups according to the artistic director's discretion. Note: Youngest students must have completed Kindergarten.

ALL ONSTAGE STUDENTS PERFORM in the large group choreography opening the Rebecca Kelly Ballet's public program Thurs, July 29, 8pm and the closing Onstage presentation Friday, July 30, 10:30am.

KIDS CO-MOTION™, 3 LEVELS, 18mo-3.5yrs; 3.5-4.5; 4.5-6yrs, directed by Craig Brashear. Creative movement classes involve the youngest members of the community *with* parents in Level I; *without* parents in Levels 2 and 3. KCM builds movement vocabulary through choreography and song, featuring a range of international music from classical, folk, to rock 'n roll. Dads and Grand-parents are most welcome! KCM III students perform with their instructor in the Friday am OnStage Performance.