



LAKE PLACID CENTER *for the* ARTS
17 ALGONQUIN DRIVE
LAKE PLACID, NY 12946

WINTER & SPRING 2010 WORKSHOPS

ADULTS

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Workshop Participants

TEENS

SENIORS

PAINTING, DRAWING & FIBER ARTS

LIFE DRAWING

A non-teaching open studio for beginner to advanced artists. Live models each night. Work in any media, in an environment where it is possible to share & critique with other participants or keep your work private, whichever you prefer.

Moderator: Diane Leifheit Location: Silkscreen Course Fee: \$65 Reg. Deadline: 4/15 Bring Your Own Materials

Spring Session: Mondays from 6-8:30pm; 4/19, 4/26, 5/3, 5/10, 5/17, 5/24

Winter Session *continues* Mondays from 6-8:30pm; 2/1, 2/8, 2/15, 2/22, 3/1: \$12/per class

NON-JUDGEMENTAL DRAWING FOR BEGINNERS

Tired of doodling in the margins? Always wanted to try art but were concerned about your beginner skills? Here's an opportunity to get some basics of drawing, in an environment designed to encourage - not judge your abilities. Learn basics with pencil, charcoal and pastel and apply to learning about composition, light and shade, and how to find what to draw.

Instructor: Diane Leifheit Location: Silkscreen Studio Wednesdays from 6:30-9pm; 2/3, 2/10, 2/17 & 2/24

Registration Deadline: 1/27 Course Fee: \$75 Materials List Provided

EXTRACTING MEANING

Catch an art viewer's eye with imbedded content or find a healthy way to express your emotions artistically. This class will start with collage, and examine and experiment with how an artist can inlay thoughts, emotions, and opinions through their work creatively. Move on to triptychs and more. By examining color, shape, symbols, iconology, pop images and history's role in art, students will learn how to weave subtle visual links, clues and create contextual messages through their work in the medium of their choice.

Instructor: Nicole Miller Location: Silkscreen Studio Tues., from 6-7:30pm; 2/16, 2/23, 3/2, 3/9, 3/16

Course Fee: \$85 Materials Fee: Scissors, Magazines, add'l list given at 1st class Reg. Deadline: 2/3

CHUCK CLOSE STYLE PORTRAITS

Strengthen your drawing skills by drawing like Chuck Close. This class is designed to help you break down image and look in a refreshing new light at what it is your drawing. This approach will help add detail and accuracy into your creations as an artist. At the end of the class each student will have a completed pencil portrait.

Instructor: Nicole Miller Location: Silkscreen Studio Tues., from 7:45-8:45pm; 2/23, 3/2, 3/9, 3/16

Course Fee: \$50 Materials Fee: \$15-\$20 Reg. Deadline: 2/19

FUNKY FREE FORM RUSH BASKETS

Let your creativity soar and your basket find a form all its own. This afternoon workshop exploring paper rush baskets is an Adirondack favorite. The objective is not to mimic a typical basket shape, but to experiment with eye-catching twists and turns while learning the ins and outs of paper rush! Bring some wine along if you wish and prepare for a fun time. You'll leave with a funky homemade gift and a head full of stories.

Instructor: Caroline Thompson Location: Silkscreen Studio Sunday, 3/21 from 3:30-5:30pm

Reg. Deadline: 3/17 Course Fee: \$25 Materials Fee: \$6

ZOOM, ZOOM, ZOOM: ENLARGEMENT & DESIGN IN PASTEL

Take a walk on the wild side! Hone your design and composition skills and explore color and line in new and exciting ways. Choose a subject - still life, landscape, or figurative - add a 'zoom' button to your pastel toolkit and discover the exhilarating power of observing and painting the breathtaking beauty of form and nature magnified.

Instructor: Robert Carsten Location: Silkscreen Sat. & Sun., 6/5 & 6/6; 9:30am-4:30pm

Reg. Deadline: 5/28 Course Fee: \$80 Materials List Provided (*bring lunch*)

PASTEL PLEIN AIR MOONSCAPE WORKSHOP

For beginner to intermediate pastel painters (oil & watercolorists also welcome). Paint the landscape at dusk. Spend an initial amount of time in the studio going over using pastel & materials, setting up to paint outdoors, mixing colors. Then head right out to work (weather permitting) capturing summer's early evening colors. The moon begins rising Wednesday at 6:30 and waxing full through Saturday at 9:06, with sundown at 8:45 all four days. With weather's cooperation the moon will be part of the skyscape. Beginners fear not. Diane's approach will get you started with confidence. Intermediate painters will enjoy the challenge of working with the low light.

Instructor: Diane Leifheit Location: Silkscreen Studio & Outdoors Wed.- Sat. from 4-9pm; 6/23, 6/24, 6/25, 6/26

Reg. Deadline: 5/10 Course Fee: \$110 Materials List Provided *or* Purchase from Instructor

CERAMICS OPEN STUDIO

Intended for students looking for time in the ceramics studio to explore their own ideas and work. Students should have some experience or have taken one of our introduction classes. It is a great place for students of different levels to get together and inspire each other. Julia Gronski will be on hand to help students and provide tips and advice as needed. She will be able to give quick technique demonstrations as requested and students wishing to learn more will have an opportunity to assist Julia mixing & testing studio glazes and loading and firing the kiln. Bisque & Glaze firings will be ongoing so you can work at your own pace. In addition to regularly scheduled Monday sessions, students can work in the studio whenever it is available. Julia will also be available for individual meetings if needed.

Instructor: Julie Gronski Location: Ceramics Studio Course Fee: \$100/session Materials: \$35/session (*Box of Clay & 2 Firings*)

Open Studio I: Mondays from 6-9pm; 2/1, 2/8, 2/15, 2/22, 3/1, 3/8 Reg. Deadline: 1/27

Open Studio II: Mondays from 6-9pm; 3/15, 3/22, 3/29, 4/5, 4/12, 4/19 Reg. Deadline: 3/10

Open Studio III: Mondays from 6-9pm; 4/26, 5/3, 5/10, 5/17, 5/24, 5/31 Reg. Deadline: 4/21

Open Studio IV: Mondays from 6-9pm; 6/7, 6/14, 6/21, 6/28, 7/5, 7/12 Reg. Deadline: 6/2

MAJOLICA TILES

Do you want to add a personal touch to your bathroom or your kitchen? This workshop is for people who enjoy brush painting and drawing. With the slab-roller you will make your own tiles out of red Earthenware and paint them with Majolica glazes.

Instructor: Julie Gronski Location: Ceramics Studio Tuesdays from 9am-12noon; 2/2, 2/9, 2/16, 2/23, 3/2, 3/9

Course Fee: \$140 Materials Fee: \$80 (*includes Paints, Earthenware, Glazes & Firings*) Reg. Deadline: 1/27

CERAMICS SURFACE EXPLORATION

You can make objects but now what? This class is designed for the artist who is interested in decorating the surface of their ceramic piece. This class will introduce and experiment with different ways of embellishing your ceramic surface using glaze, slip, drawing, and stencil techniques to name a few. Original pieces will be created in class.

Instructor: Nicole Miller Location: Ceramics Studio Wed. from 7-8:30pm; 2/10, 2/17, 2/24, 3/3, 3/10, 3/17, 3/24

Course Fee: \$115 Materials Fee: \$35 (*includes box of clay & firing*), plus small toolkit Reg. Deadline: 2/16

TEAPOT MAKING WORKSHOP

The teapot combines many of the skills used by the functional potter. Lids, spouts and handles must all function together aesthetically as well as functionally. In this abbreviated course you will cover the creative options open to the teapot maker: form, surface decoration, handle options including reed and found object. After this class you will take home a unique and functioning teapot. If you want to use a found object handle such as a stick or something metal you should bring it to the first class. You should have some previous experience in wheel throwing or slab building to take this course.

Instructor: Andrea Hill Location: Ceramics Studio Sundays from 2-5pm; 2/14, 2/21, 2/28

Course Fee: \$130 Materials Fee: \$35 plus tool list Reg. Deadline: 2/9

BEGINNER WHEEL THROWING

An opportunity for you to get a solid foundation in working with clay on the pottery wheel. You will learn about how to prepare clay for throwing, how to center it on the wheel and then how to create your form; after your pieces have been finished you can take them home to use in your kitchen. This is a great place to start if you have no previous experience or if you have already started to work with clay you can continue to develop your skills. The focus will be on functional forms such as cups, bowls and small plates, and of course on having fun! This class will cover basics of good clay studio practices as well as some of the aesthetic & artistic concerns of functional pottery.

Instructor: Andrea Hill Location: Ceramics Studio Saturdays from 9am-12noon; 2/20, 2/27, 3/6, 3/13, 3/20, 3/27

Course Fee: \$160 Materials Fee: \$35 plus tool list Reg. Deadline: 2/16

INTERMEDIATE WHEEL THROWING

This class will focus on the skills and techniques that the students specifically wish to develop. It will include demonstrations of slip trailing, slab building, altering thrown forms and more. Students will be encouraged to work creatively with clay while refining their forms. We will also cover basics of good clay studio practices as well as some of the aesthetic and artistic concerns of functional pottery. Students will be using midrange stoneware and the firing will be done in an electric kiln in an oxidation atmosphere.

Instructor: Andrea Hill Location: Ceramics Studio Saturdays from 1-4pm; 2/20, 2/27, 3/6, 3/13, 3/20, 3/27

Course Fee: \$160 Materials Fee: \$35 plus tool list Reg. Deadline: 2/16

CERAMIC GARDEN ANIMALS

Spring is near and your garden will soon begin! This workshop is designed to help you make a fantastic whimsical sculpture for your garden or a welcoming friend at your door. Learn ceramic sculpting techniques that will help you achieve what's in your mind's eye. Whether it's a rabbit with a monocle, ducks in a raincoat, or what ever you can think of, this creature will adorn your garden for years to come.

Instructor: Nicole Miller Location: Ceramics Studio Thurs. & Fri. from 6:30pm; 3/25 & 3/26

Course Fee: \$130 Materials Fee: \$35 (*includes box of clay & firing*), plus small toolkit Reg. Deadline: 2/16

MORE CERAMICS!

EXPLORING THE SURFACE

This studio-class focuses entirely on some of the many possibilities of ceramic surface decoration. The students will be introduced to create patterns by using Wax- and Latex resist, applying drawing by scrafito, working with different colored slips and making their own laser-decals. Sessions will be filled with watching demonstrations by the instructor and practicing on test runs to apply the techniques later in the class to your own work. The class is suited for advanced students, who can bring their bisqued pieces for some of the resist techniques or can independently work outside the class sessions (during Open Studio hours) to make pieces. There is also the possibility of purchasing simple, bisqued forms (tiles and plates) for the class if ordered 4 weeks in advance.

Instructor: Julie Gronski Location: Ceramics Studio Tuesdays from 5-8pm; Tues. 3/9, 3/16, 3/23, 3/30,4/6, 4/13
Course Fee: \$130 Materials Fee: \$25 (*clay can be purchased in studio*) Reg. Deadline: 3/3

REFINE YOUR SKILLS: WHEEL THROWING FOR BEGINNERS & INTERMEDIATE

This class will focus on the skills and techniques that the students specifically wish to develop. Whether you are a beginner working the basics or you have some experience and wish to hone your skills, this class will offer a fun, relaxing atmosphere in which to create. Students will be using midrange stoneware and the firing will be done in an electric kiln in an oxidation atmosphere.

Instructor: Andrea Hill Location: Ceramics Studio Thursdays from 6-9pm; 4/15, 4/22, 4/29, 5/6, 5/13, 5/20
Course Fee: \$160 Materials Fee: \$35 plus tool list Reg. Deadline: 4/12

ANIMAL SCULPTURE

For all animal lovers with artistic ambitions, 3D artists, who want to try a new medium and people, who wanna work in clay, but aren't so interested in function, this studio course provides an introduction in different ceramic sculpting and hand-building techniques. The class structure provides time to make clay-sketches, small sized marquette and one larger, final piece. We will then finish the work with brush-on oxides and fire it. Bring photo material of the animal that interests you (no live models...)

Instructor: Julie Gronski Location: Ceramics Studio Tuesdays from 5-8pm; Tues. 4/20, 4/27, 5/4, 5/11, 5/18, 5/25
Course Fee: \$155 Materials Fee: \$30 plus small toolkit Reg. Deadline: 4/14

MUSIC, MOVEMENT & DANCE

ZUMBA: DANCING & EXERCISE (AM, PM & MASTER CLASS)

Zumba is a fun, energetic, latin based dance exercise featuring salsa, flamenco, merengue, mambo, belly dancing, cumbia, and more. This is a feel happy workout that is great for the body and the mind. The music is a fusion of Latin and International and the routines feature aerobic/fitness interval training with a combination of fast and slow rhythms that tone and sculpt the body.

Instructor: Marci Wenn / Master Class: Marci Wenn & Jessica Nugent Meeks

AM (Ongoing in Dance Studio): Sat., 9-10am Fee: \$40/4-classes or \$12/class

PM (6 Wk Session): Tues., 7:15-8:15pm; 2/16, 2/23, 3/2, 3/9, 3/16, 3/23

Fee: \$60/session or \$12/class Location: Annex Studio (front bldg)

Master Class (1 Day in Annex Studio): Sat., 10am-12noon; 2/13 Fee: \$15

CAPOEIRA: AFRO-BRAZILIAN DANCE/MARTIAL ART

An introduction to Capoeira, a graceful and acrobatic combination of a dance, ritualized fight and a game. Rooted deeply in the Afro-Brazilian culture, Capoeira emphasizes flexibility, balance, strength, rhythm, cooperation, non-violence & learning the Portuguese language. Capoeira is always practiced to music and students will learn to play Afro-Brazilian instruments to fully participate in the art.

This course will be open to students 10 years old and above. Drop ins and students with previous experience are always welcome. More-experienced students will be on-hand to help in the learning experience. Wear baggy, comfortable clothes.

Instructor: Jamie Whidden Location: Annex Studio Fee: \$90 or \$15/class

Thurs., 3:30-5pm; 2/4, 2/11, 2/18, 2/25, 3/4, 3/11, 3/18, 3/25

ACOUSTIC GUITAR SKILLS

This workshop is intended for beginner and intermediate guitar players looking to improve and expand upon their skills. Exposure to different guitar styles, exercises for improving technique and fundamentals of musicianship will be covered. This along with fun jams and good learning in a relaxed atmosphere is sure to be a help to guitar players of any age.

Instructor: Steve Langdon Tuesdays, 7-8:30pm 2/9, 2/16, 2/23, 3/2, 3/9

Fee: \$85 Location: Addition Bring an Acoustic Steel String Guitar, Tuner

IMPROVING YOUR PHOTOGRAPHY - THE BASIC SKILLS

A one-day workshop for digital or film photographers who want a better understanding of the basics of photography. Covers a host of topics including: composition, exposure control, natural lighting and other essential skills so as to improve your photography dramatically. For further course info: carl@carlrubinophotography.com

Instructor: Carl Rubino

Location: Silkscreen Studio

Saturday, 5/22 from 10am-6pm

Reg. Deadline: 5/14

Course Fee: \$90

Materials List Provided (*bring lunch*)

SLR PHOTOGRAPHY - BEYOND THE BASICS

This is a two-day workshop for digital or film photographers who want to go deeper into the art of photography, expanding their understanding and use of composition, portrayal of motion in photography, creative use of shutter speed and depth of field, selective focus, lens choices and other techniques, and perhaps, venturing into fine art photography.

Instructor: Carl Rubino

Location: Silkscreen Studio Saturday, & Sunday, 6/19 & 6/20 from 9am-5pm

Reg. Deadline: 6/11

Course Fee: \$180

Materials List Provided (*bring lunch*)

Beading & Wine Tastings! Location: Just Bead It, Main St., Lake Placid

Course Fee: \$15 includes wine & great instruction! Materials Fees: varies based on bead selection

Enjoy a mini wine tasting led by connoisseur Chuck Stewart while Stacy or Brittany from Just Bead It help you create a project of your choice. 6 Separate evenings, each designed so you'll leave with a unique item (or two) that you made from scratch! Learn a little beading history as you make new friends during this popular gathering!

BASIC BEADING & FINISHING TECHNIQUE Thursday, February 25; 6-8pm Reg. Deadline: 2/22

Overwhelmed on where to start and how to finish a bracelet, anklet or necklace? Come familiarize yourself with tools and materials used to create your very own jewelry. Learn how to start and finish a piece using Soft Flex Beading Wire or leather, crimps and a clasp of your choice. Leave with a plethora of knowledge and a fancy new piece of jewelry!

WEAVING WITH CRYSTALS Thursday, March 18; 6-8pm Reg. Deadline: 3/15

Dale McGinnis will be back to teach us more about basic and advanced weaving techniques using Swarovski Crystals and seed beads. Leave with a finished bracelet or necklace that is unique and beautiful. Make something for yourself or make a gift.

ALL WRAPPED UP Thursday, March 25; 6-8pm Reg. Deadline: 3/22

Come and learn wire wrapping techniques. Leave with a completed pair of earrings, a ring or a wrapped pendant for a necklace or bracelet. Get ready to be creative and have some fun! Feel free to bring your own beads.

WATERFALL EARRINGS Thursday, May 13; 6-8pm Reg. Deadline: 5/10

Using Sterling or Gold chain and the beads of your choice, we will help you create a pair of dangling waterfall earrings. These gorgeous earrings will be admired by all your friends; they'll want them for themselves!

DESIGN YOUR OWN TIME PIECE Thursday, May 20; 6-8pm Reg. Deadline: 5/17

Tired of your boring leather watch band? Come in and let us guide you to create your own styled watch. Make it simple, make the bands interchangeable, have multiple strands, create a charm watch or make a watch into a necklace.

EYEGLOSS HOLDERS Thursday, May 27; 6-8pm Reg. Deadline: 5/24

Do you keep dropping your glasses or have you lost them, or do you know someone else who has...well, no more! Come in and make a unique eyeglass holder for yourself or as a gift. You'll leave with a new look to your glasses, that won't be lost again.

GENERAL INFORMATION

REGISTRATION Register for classes by mail using the form below or call 518-523-2512. Class placements reserved by phone are not guaranteed until payment has been received by LPCA.

Please adhere to the Registration Deadline to ensure that courses will be held and space will be available. Late registrations are sometimes possible; please call to inquire.

REFUND POLICY The LPCA reserves the right to cancel a class due to insufficient enrollment. If a class is cancelled, all fees will be returned. If a student withdraws after the registration deadline of a class, no refund will be made. Registration deadlines are approx. 7-10 days before class starting date. Fees cannot be pro-rated if a student is unable to attend all class sessions.

MAIL COMPLETED REGISTRATION FORM WITH PAYMENT TO:

**LAKE PLACID CENTER FOR THE ARTS
17 ALGONQUIN DRIVE, LAKE PLACID, NY 12946**

PHONE: (518)523-2512 · FAX: (518) 523-2521

EMAIL: info@LakePlacidArts.org / OFFICE HOURS: Mon. – Fri., 9-5

REGISTRATION FORM

NAME _____

ADDRESS _____

CITY _____ **STATE** _____ **ZIP** _____

EMAIL ADDRESS _____

HOME PHONE _____ **BUSINESS /CELL PHONE** _____

CLASS/WORKSHOP _____ **FEE \$** _____

CLASS/WORKSHOP _____ **FEE \$** _____

TOTAL ENCLOSED \$ _____

NOTE: Unless Noted Otherwise, Material fees should be paid directly to the instructor.

METHOD OF PAYMENT: CASH CHECK CREDIT CARD

MAKE CHECKS PAYABLE TO: LAKE PLACID CENTER FOR THE ARTS

VISA/MASTER CARD # _____

EXP. DATE ____/____ **V-CODE** _____

SIGNATURE _____

Optional: I want to use my \$2 Discount for performance of (see next page)

_____ (we will call to confirm reservation)



FIRE 'N SPICE

2nd Annual

CROSS COUNTRY SKI & WINTER WARMING PARTY

A VERY COOL (AND VERY SPICY) EVENING!

FRIDAY, JANUARY 29 • 7-10PM

Keepin' the Arts Hot-Hot-Hot!

A Benefit for LPCA Special Projects & Adult Workshops

held at a beautiful private residence in Lake Placid

7-9pm Fuel Your Soul & Fill Your Bowl!**

Indulge in Assorted Chili and all the accompaniments, Desserts, Bonfire S'mores, plus Beer, Wine, Soda, Hot Cocoa & Glühwein.

8-9pm Check out the Trails...On Screen & Off!

Enjoy Private X-Ctry trails while you Ski/Snowshoe under the Light of the Full Moon or settle onto a Cozy Couch and enjoy a Ski Film Extravaganza!

7-10pm Firin'...

Heat up by the Bonfire, or get cozy by the Indoor Hearth, the fires will be blazin'

\$50 per person Reservations Required (includes: hand-thrown stoneware chili bowl, dinner, drinks, skiing, an evening of fun & your donation to the LPCA)

***first 50 Reservations receive a hand-thrown chili bowl made by LPCA Instructors!*

As one of our valued Workshop Participants, we extend a special thank you and discount! Take \$2 off of a ticket to one of the following shows - please make your reservation when you register for your workshop!

**Sat., Feb. 6 - *Adult Comedy Night with*
The Nobodies of Comedy**

**Feb 13, 14, 20, 21, 26 & 27 - Pendragon Theatre at LPCA:
*The Complete Works of William Shakespeare Abridged***

**Sat., March 6 - *Gear up for St. Pat's Day with*
The Glengarry Bhoys Concert**

**Sun., March 21 - *Mardi Gras Concert*
Terrance Simien & The Zydeco Experience**

**Sat., April 24 - *Dire Straits Co-Founder*
David Knopfler in Concert**

Wed., April 28 - Syracuse Symphony Orchestra