

LAKE PLACID CENTER FOR THE ARTS ♦ FREE AFTERSCHOOL ARTS WORKSHOPS ♦ Fall 2009

PRE-REGISTRATION IS REQUIRED FOR ALL WORKSHOPS / CALL 523-2512 - MONDAY to FRIDAY 9:15am - 5pm ONLY

Students may register for up two (2) workshops and may be on the wait-list for a third class. Registration is on a first-come, first-serve basis. All area children are invited to participate! Parents please Drop-off & Pick-up kids promptly! Do not bring friends, we can't accommodate extra children in our classes. To allow children's creativity to flow, we ask that parents do not stay in the classroom, however you are welcome to wait in one of the LPCA's waiting areas! *Classes are sorted first by AGE and then by START DATE*

***New: All parents with children participating in our free afterschool program MUST fill out an emergency contact/registration form.**

Forms are available at www.lakeplacidarts.org or in the LPCA main office. You may mail your form or drop it off with your child on the first day of class.

	Class Title	Days & Dates	Time	Workshop Teacher	LPCA Studio Location	Class Description
4 to 6	Musical Fun	Oct. 27; T	3:30-4:30pm	Anya Villeneuve	Silkscreen Studio	Bells, bowls, plates and streamers will be transformed into the most artful instruments around.
4 to 6	Black Cat Hat	Oct. 30; F	3:30-4:30pm	Anya Villeneuve	Silkscreen Studio	Add to your already spooky Halloween costume with this Scary Black Cat Hat. It can also be used as a Halloween decoration around the house.
4 to 6	Homemade Playdough and Clay	Nov. 10; T	3:30-4:30pm	Anya Villeneuve	Silkscreen Studio	Learn to make different kinds of playdough and clay using household ingredients. Definitely Dress for a Mess!
4 to 6	Turkey Time	Nov. 16; M	3:30-5:00pm	Nicole Miller	Silkscreen Studio	Gobble Gobble! Come and create a colorful and unique 3-D turkey to bring home and decorate your house with for thanksgiving.
4 to 6	Fall Leaf Turkeys	Nov. 19; Th	3:30-4:30pm	Anya Villeneuve	Silkscreen Studio	This simple craft made with natural materials will add some color to the Thanksgiving dinner table.
4 to 6	Festive Fingers and Toes	Dec. 16; W	3:30-4:30pm	Anya Villeneuve	Green Room	Learn to make a fantastic reindeer puppet and a festive reindeer magnet using your digits.
5 to 6	Paper Mache The Piñata Way!	Oct. 7, 14, 21; W	4:00-5:00pm	Erin Perkins	Green Room	Kids will get a hands on opportunity to create their own fabulous and funky piñata in this 3 day class. Perfect for your next party.
5-7	Spooky Spider Web	Oct. 16; F	4:00-5:00pm	Peggy Orman	Silkscreen Studio	Make a spooky spider web (complete with spooky spider), just in time for Halloween decorating!
5-8	Rub It Up!	Oct. 19, 20; M/T	4:00-5:00pm	Nicole Miller	Silkscreen Studio	Discover the amazing texture and images that a 3-D object can provide for a 2-D picture. Students will explore the magical art of rubbing and create a unique fall collage inspired by nature. Students are encouraged to bring in objects from nature to use for rubbings.
6-10	Snowman Canister	Dec. 11; F	4:00-5:00pm	Peggy Orman	Green Room	Make a "snowless" snowman, complete with snuggly scarf and hat, who'll happily hold small holiday goodies or extra seed for your bird feeder!
7 to 9	Alphabet Art	Sept. 30; W	3:30-5:00pm	Sandy Bissell	Silkscreen Studio	Using a myriad of brush markers we will make works of art using letters and numbers. This will not be anything like homework, I promise!
7 to 13	Masks Made With Mud	Oct. 14, 21 & Nov. 4; W	4:00-5:30pm	Brooke Noble	Ceramics Studio	Students will look at ancient, tribal and ritualistic masks for inspiration in this 3-week workshop. Students will use slabs and coils to create 1-2 masks that will surely be a treasured wall-hanging or keepsake.
7 & up	Weave A Thanksgiving Placemat	Nov. 13, 20; F	3:30-5:30pm	Donna Foley	Green Room	Learn about looms while you make a special weaving for your Thanksgiving table.

Can't Get Enough Clay? Because of the popularity of ceramics classes for kids, the LPCA is offering, for a fee, Introduction to Ceramics for students who want to take the exploration of clay to the next step. In this 6 week class, students will be introduced to several ceramic techniques, including but not limited to: pinch pots, hand-building, coil-building, and both hard-slab and soft-slab construction as well as create tiles. They will focus on 5 fun projects and dedicate one class to glazing everything made throughout the session. Instructor: Brooke Noble

Kids Ceramics Session Ages: 8 to 13 Dates: Thursdays, Oct. 1, 8, 15, 22, 29, & Nov. 5 Class Time: 4-5:30 pm Class Fee: \$85 includes materials

Ages	Class Title	Days & Dates	Time	Workshop Teacher	LPCA Studio Location	Lake Placid Center for the Arts ◇ Fall 2009 ◇ Free Kids Workshops! Kids must be pre-registered to attend! Call 523-2512 soon!!
7 to 10	Festive Woven Stars	Nov. 20; F	4:00-5:00pm	Peggy Orman	Silkscreen Studio	Have fun folding and weaving festive 8-point star decorations that can be as simple or fancy as you wish.
8 to 12	Drawing Explorations I	Sept. 29, Oct. 1, 6, 8; T/Th	3:30-5:00pm	Diane Leifheit	Silkscreen Studio	By learning to see everyday objects, young artists explore drawing using pencil, charcoal, and oil pastel. The class aims at continuing progress by using a daily drawing journal.
8 to 12	Wild Reptiles	Oct. 7; W	3:30-5:00pm	Sandy Edgerton Bissell	Silkscreen Studio	With chalk pastels and tempera paint, students will make an abstract artwork in relief of the reptile of their choice...turtles, snakes, iguanas. Come prepared to get your hands dirty.
8 to 12	Magnificent Mobile	Oct. 28; W	3:30-5:00pm	Sandy Edgerton Bissell	Silkscreen Studio	Learn about geometric shapes and symmetry while making brightly colored mobiles out of poster board, stickers, and paper clips. Find out who the famous artist is who invented the mobile and has them hanging in museums all around the world.
8 to 12	Drawing Explorations II	Nov. 2, 4, 9, 12; M/W/TH	3:30-5:00pm	Diane Leifheit	Silkscreen Studio	Following Drawing Explorations I young artists work separately and together exploring markers, watercolors, and pastels. Students will then combine drawings to create fantastical narratives based on the groups work.
8 & up	Beaded Bracelets & Braided Hair Ties	Nov. 5,6; Th/F	3:30-5:30pm	Donna Foley	Green Room	Using a bead loom, design and bead a unique bracelet, then learn a Japanese braiding technique to turn yarn into a great hair wrap.
8 & up	Fabulous Fiber Ornaments	Dec. 17, 18; TH/F	3:30-5:30pm	Donna Foley	Green Room	Turn wool, yarn, ribbon and other special fibers into great seasonal ornaments.
9-12	Animated Flipbooks	Oct. 5; M	4:00-5:00pm	Nicole Miller	Silkscreen	Set your pictures to motion with the flip of a book. Students learn how to create small animations using the flipbook method.
9 & up	Fabulous Felted Animals	Oct. 8, 9; Th/F	3:30-5:30pm	Donna Foley	Green Room	Needlefelt a collection of adorable animals—Turtles, Sheep and Penguins are some possibilities.
9 to 12	Haunted Castles	Oct. 13; T	4:00-5:45	Nicole Miller	Ceramics Studio	Using slab techniques with clay, students will create a scary castle of their own. Once completed, put a candle inside for an eerie glow through the windows and drawbridge. A fun holiday decoration.
9-12	Dreamings	Nov. 4; W	3:30-5:00pm	Sandy Edgerton Bissell	Green Room	Using dots and delicate lines, we will make lots of patterns to create intricate animal drawings similar to the “dreamings” made by the Aborigines of Australia.
9 to 12	Molas	Oct. 21; W	3:30-5:00	Sandy Edgerton Bissell	Silkscreen Room	Traditional “molas” are fabric appliques made by the Kuna people of Panama and Columbia. In this class, we will use brightly colored paper to design collages inspired by nature and the “molas” of the Kunas’.
9 & up	Needlefelt a Pillow	Dec. 10; Th	3:30-5:30	Donna Foley	Green Room	Turn colorful wool & yarn into a plush pillow for your room.

Please Note: The following class will be held at the Adirondack Artists Guild in Saranac Lake

8 to 12	Drawing Explorations II	Oct. 20, 22, 27, 29; T/Th	3:30-5:00	Diane Leifheit	ADK Artist Guild Outreach Location	Following Drawing Explorations I, young artists work separately and together, exploring markers, watercolors and pastels. Students will then combine drawings to create fantastical narratives based on the groups work.
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Looking for more Ceramics? Be sure to check out the Intensive Ceramics Session on the reverse

